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THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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Vol. XCI, No. 8

NEW YORK, February 24, 1917

WHOLE No. 2351

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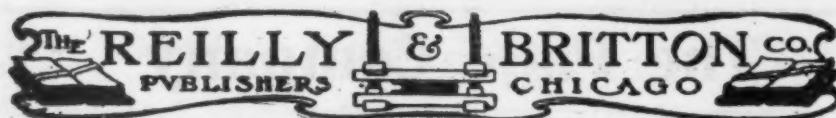
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BASIL KING

In his splendid new novel

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Which will be published

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It is a story of constant suspense and great charm, and we believe that it will be acknowledged to be Mr. King's MASTERPIECE. The plot is unusual, the characters distinguished, and the author tells a fine story so smoothly, so delightfully that it cannot fail to be **one of the great successes** of the season. We advise you to order **Now**. We shall be glad to supply you with colored posters and postcards and posters.

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Prize Contest arranged for by The Booksellers' League of N.Y.

On December 2nd, 1916, the Publishers' Weekly outlined in its columns the Contest which was arranged for under the auspices of the Booksellers' League for a series of Essays for which special prizes would be given.

\$25.00 \$15.00 \$10.00

to be awarded to the best three Essays.

It has been deemed advisable to extend the time for the Contest to April 15th, in order to give it as much publicity as possible and enable a large participation by the Trade.

Fifteen topics are repeated:

1. The classification of store stock best suited to untrained employees.
2. What knowledge of literature is required to meet the needs of the average customer.
3. How to sell special books on special subjects.
4. How I make practical use of publishers' advertising.
5. Library methods that the bookseller may use to advantage.
6. Making the best use of book-trade journals.
7. Why books sell.
8. How the physical make-up of books might be improved.
9. Fiction should be priced higher—lower.
10. Some practical hints on increasing the sale of juveniles.
11. What the small bookstore can do with new books in foreign languages.
12. Selling subscription books thru the retail trade.
13. What method would you pursue in teaching an apprentice the retail book business?
14. Some standard types of retail customers, and how to handle them.
15. How I inform myself of the contents of new publications.

Any one of these topics can be selected for competition. The rules of the contest are as follows:

The competition is to be open not only to all proprietors or managers of bookstores and book departments who are members of the League in good standing, but also to all salesmen and saleswomen in bookstores or book departments of department stores in New York City and its immediate vicinity.

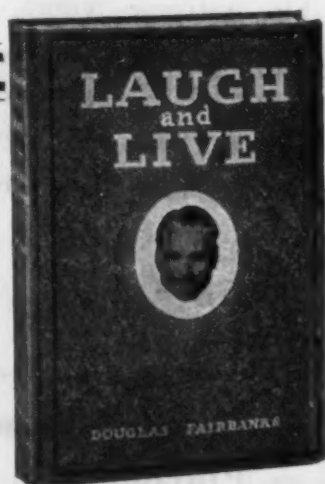
Papers submitted in this contest should be typewritten, on one side of the paper only, and should be signed by a pseudonym and accompanied by a sealed envelope containing the real name of the writer. No restriction upon form or length is made by the committee in charge.

Manuscripts should be addressed to

MR. A. WESSELS, Secretary Booksellers' League
354 Fourth Avenue New York, N. Y.

THAT the great story of steel could serve successfully as a background to absorbing fiction is soon to be proved in Elaine Sterne's powerful novel—"The Road to Ambition". The most praiseworthy effort of the author has been that she has made her story big—and of interest to women no less than to men. No effort on her part was spared in order that locale and detail should be accurate. Nothing short of living the life surrounded by actual conditions could have afforded inspiration for the shaping of a big man's destiny. That she might not fail in this the author has been accorded absolute freedom within the premises of two of America's largest plants—and to that experience has been added the counsel of men famous in the industry. One man, whose name is a household word, loaned every facility to the author's study of conditions in the world of steel, even going so far as to relate intimately the story of his own successive steps from small beginning to the days of his present affluence. Nothing but the real background could serve the strong characters which dominate the plot. Herein the author's vision has shown its superiority. Out of it all has come a sterling love story that will stir the emotions and inspire the mind of the reader.

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

February 24, 1917

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

IS THE "FAMILY LIBRARY" DOOMED?

THE writer in the *Countryside Magazine* whom we quote elsewhere in this issue of the PUBLISHERS' WEEKLY is not content to show, as so many newly aroused analysts have already shown, that the "family library" has disappeared, or is disappearing, from American life; he ventures to give reasons. And the reasons he gives are the old familiar two: first, that books cost too much as compared with newspapers and magazines and second that in this nomadic age people no longer have the space or the time to give to the removal and care of books, always bulkiest of one's possessions to house and transport.

Yet later in this same issue of the WEEKLY we quote another gentleman whose opinion is worthy of respect, who asks that the publishers, for the sake of the waning eyesight of the American people, make their books bulkier—which, of course, means also more expensive. No wonder the publisher is fain sometimes to admit that everyone knows his business better than he does himself!

If we may digress a moment, we would ask in all humility why the second writer addresses his petition so exclusively to the publishers of books when the publishers of periodicals are far and away so much the more serious offenders. If *Saul* the book has slain his thousands of perfectly good eyes surely *David* the periodical has slain his ten thousands; for the average newspaper type is certainly not over seven point and the average of periodical type not over nine point, while, except for reference books not intended for consecutive reading at all, books are seldom published in types smaller than ten point, and most of them are in eleven or twelve point. If it be true that newspaper and periodical reading in the United States are to book read-

ing in the ratio of one hundred to one—and this ratio is, if anything, too large—then surely reform in typographical size should begin with the periodical rather than the book.

It is quite possible to print a slender volume of travel sketches in a readable, if smallish, type, printed on a page with practicable margins and bound in a neat cloth binding, and sell it for one dollar at a profit. It is equally possible to print the same material in double-leaded twelve point type, print it on a sumptuously spongy paper with the liberal margins that delight your bibliophile, and sell it at \$2.00 with obviously a very much greater profit—providing the same number of copies be sold in each case—to all concerned, and this even if the *percentage* of profit to all concerned is the same in each case. And the curious fact is that, of such a new book as we have here described, price seems to make little account in volume of sales. The author grows indignant if the publisher suggests such a humble price for his offspring, and the bookseller "passes up" such "small stuff" with a superciliousness born of bitter experience in the marketing of its like. If the retail buyer also seems wary of the little book, scenting "cheapness" of content in cheapness of price, what wonder if our friend the publisher desists from his pioneering, and brings forth his offerings in the quasi-padded form that the trade seems to demand and the buying public seems by its choice in buying to approve.

It is a fact—and we should be very glad to have evidence to the contrary if we are wrong—that the majority of book buyers are influenced in their choice of books very largely by their physical bulk! Of two editions of the same book, each identical in material, each perfectly legible, each bound in identical materials with the same care and taste, each selling for the same price, but one a 16mo and the other a 4to, we believe nine average buyers out of ten would choose the larger book, despite the fact that it is more heavy to carry, more awkward to read, more bulky to house and more expensive to transport. Why? Because they think probably that they are getting more value for their money—and this tho they may pay for the surplus value in book padding ten times over in storage cost and trouble for so long as they own the volume!

Everyman's Library has had an enormous and deserved success. Its volumes are admirable specimens of compact book making: easy to carry, cheap to house. A small trunk would

hold the whole *Library*. Yet to nine buyers out of ten probably they have sold, not because they were handy but because they were cheap. The tenth buyer was discriminating: perhaps he was an army officer, or some other peripatetic individual, who had had driven home to him the advantages, in modern life, of compactness.

If the "family library" has decayed because books are bulky and expensive, obviously it can be rejuvenated only by making them small and cheap. Can we wonder that the publisher, realizing only too well not only the hazardous profits in the venture for him, but also that he must educate his authors, his trade and, last but not least, the buying public, shrinks from such an unaccustomed venture?

ANOTHER move in the direction of strengthening the retailer was made last week by the Butterick Co., publishers of the *Delineator*, *Designer*, and *Woman's World*, when it announced that in future it would accept no "advertising of goods which could be properly sold thru local stores, but which are offered direct by mail only." "This is a natural step," the Butterick Company states, "in the development of the closer alliance between the Butterick business and the retail merchants of this country. Each year as our business has further developed our relations with merchants have grown in intimacy and importance. As the interests of a majority of our advertisers coincide with the interests of the dealer, and as the consumer is so absolutely dependent upon these two sources of supply, we have determined to take a definite stand in favor of that method of merchandising which distributes thru local stores." This move on the part of the publishers may mean the immediate "heavy loss in revenue" which they predict but it seems almost certain that it will react to their advantage in the long run.

ELSEWHERE in this issue we show one publisher's recently instituted method of turning inquiries regarding his list back into the retailer's hands. It consists of a neatly printed card of introduction signed by the publisher himself, and is a dealer help that might well be adopted thruout the trade. Such methods are after all, however, only the secondary line of defense. The first and most important aim should be to emphasize in all circulars and advertising matter that books are sold only

thru the local dealer. Were this brought home sufficiently to book buyers there would be little or no necessity for the use of the card referred to above—and the publisher would avoid the pangs which he might now feel in turning back a perfectly good check which comes in his mail with an order for a couple of his books.

THE DISAPPEARANCE OF THE "FAMILY LIBRARY"

THE family library is "going, going," and soon will be "gone,"—gasp as we may over the shattering of this cherished idol, says a writer in the *Countryside Magazine*.

The thought is new to us, he continues. We have been so busy these days, adjusting ourselves to the whirl of world-events, the incoming of new conditions, the learning of vocabularies born with every invention and discovery, and trying to keep our brains steady under the strain of it all, that we have failed to notice this quiet passing of our dearest of household gods.

Yet it does not signify a reversal of progress, a decline of culture, or even a lessened love for books; it is merely a natural sequence, a new condition brought about by a combination of changes in American life.

Our people, busy as they are, never loved literature more than now; the big central libraries and circulating agencies were never more widely or incessantly patronized than at present. The change has been wrought not in our affections, but in the four walls called Home; and the private library has been undermined by a number of seemingly trivial forces which, united, form power.

One of these is that we have come to be a nomadic people. Few families live and die in the same house, or even in the same section of the country. Rich and poor and middle class, we build for the sake of modern improvements, or "move" in hopes of "doing better" somewhere else. Wanderlust is in the air. Unless they are rich enough to own a house where they seldom live, or charter a car every time they "move," the family library is doomed. Only a few times is it shipped before the family decided to dispose of all but a choice few.

Then a great cry has gone up for simpler, smaller homes—fewer rooms, less to care for, less to worry over—a longing for bungalows, with their "built-in" furniture. In these there are always sets of shelves alongside of the cozy fireplace, but the wee dwelling is not meant to be hospitable to either books or guests. It is plainly a "built-for-two" home. In the new ideal of living, we do not need a big collection of books to proclaim our culture; we would go to the Library-spelled-with-a-capital-letter to find whatever the present moment demands for reference or recreation; we would read a book once and be done with it.

We have suddenly seemed to grasp what

This will introduce

who has written me for a catalogue of Borzoi Books which has been sent with a letter stating that my books are sold by you.

*Please give _____
your best attention and oblige,*

Yours faithfully,



HOW ONE PUBLISHER TURNS INQUIRIES BACK TO THE RETAILER

Solomon wailed over when he had only a small bunch of parchments (and 900 wives to dust them): "Of the making of books there is no end." We start out in life with the idea of reading them all; then we decided to "keep up with the latest"; we end up by laying hands only on what appeal to us. And this is wisdom.

Once upon a time we all collected post-cards. "Then came the deluge." Who collects them now? Rapidly it is coming to be the same with our cherished and vaunted libraries.

The expense has been brought home to us, too, and not merely on moving-day. We are horrified to find that the handsomely bound "sets" that adorn our shelves will hardly be taken by the second-hand man for enough to pay the drayage. We find we can buy Tennyson for ten cents, and instantly the exquisite leather-bound volume behind our glass doors becomes a "relic." Not that we love its poems less, but we realize that its copyrighted life is over, and that Tennyson now belongs to the masses. Thus the flood of cheap books, not all of them "trash" by any means, has had its undermining influence upon the home collections.

Besides, the beautiful "pass-it-on" spirit is growing over us. We seldom love a book so much that we do not want to share it with a friend. We find it more and more of a delight to loan our reading for the sake of "talking it over" with congenial spirits. Book-clubs and circulating libraries are largely the outgrowth of this community spirit and also indicate the economic aspect of the matter.

With very many people, the splendid magazines and the overly huge daily papers (no

other adjective will do) engross all their reading time. This is particularly true of men and women in middle life, the ones who are burdened and monopolized by business, and so vitally interested in present-day affairs that they have neither time nor patience for anything else. Not fiction, but reality, for such as they; not history and biography for them, but the pulsing present and prophecies for to-morrow.

As a rule, these very men and women, the educated and influential of to-day, were omnivorous readers in their youth, and love of books is a part of their souls. Yet now they can make little or no use of libraries. They keep their books as precious reminders of a leisurely past, for a possible leisure day to come. "Some day" they intend to re-read the volumes that once delighted them, they declare in all honesty of purpose.

But the years come on, each with its avalanche of newer books. If that leisure day ever arrives, there will be literature so tinged, if not saturated, by the developments of the age that it and it only will meet our own changed view-points.

That sounds like high treason. If you do not believe it is true, look over an old, old library. Do you want its science? its theology? its fiction? *Only for reference.*

Not so long ago, we filed our magazines alluringly for re-reading on a rainy day or a sick day. but we are rapidly learning that it is better to pass them on while they are comparatively fresh to some favorite hospital or home or invalid.

Undoubtedly, we are becoming socialistic. We do not live in isolated family groups any more. Even country sections are being bound

together by telephones, community centers, automobiles, playgrounds, clubs of all sorts from the tomato and pig varieties up to books and art, a preaching of brotherhood, a welding of financial interests, and a community pride. Along with this common "betterment" is the capital-L library, that either takes the books out of the private collection or makes it shrink selfishly into its corner.

In days gone by, a home stood alone, holding within itself everything that a family required or thought that it required, according to its lights. Whether for good or not, whether we like it or not, that day is passing, and with it many, very many of our "Lares and Penates."

With tears in our eyes and a choke in our throats, we will soon be calling "good-bye" to the big home library, while we clasp to our hearts as tho rescued from the fires of oblivion, our few and choicest books.

"If this be treason, make the most of it."

BOOKS FOR TIRED EYES

THE most distinctive thing about a book is the possibility that someone may read it, says Arthur E. Bostwick, librarian of the St. Louis Public Library in the January *Yale Review*. Is this a truism? he continues. Evidently not; for the publishers, who print books, and the libraries, which store and distribute them, have never thought it worth their while to collect and record information bearing on this possibility. In the publisher's or the bookseller's advertising announcements, as well as on the catalog cards stored in the library's trays, the reader may ascertain when and where the book was published, the number of pages, and whether it contains plates or maps; but not a word of the size or style of type in which it is printed. Yet on this depends the ability of the reader to use the book for the purpose for which it was intended. The old-fashioned reader was a mild-mannered gentleman. If he could not read his book because it was printed in outrageously small type, he laid it aside with a sigh, or used a magnifying lens, or persisted in his attempts with the naked eye until eyestrain, with its attendant maladies, was the result. Lately, however, the libraries have been waking up, and their readers with them. The utilitarian side of the work is pushed to the front; and the reader is by no means disposed to accept what may be offered him, either in the content of the book or its physical make-up. The modern library must adapt itself to its users, and among other improvements must come an attempt to go as far as possible in making books physiologically readable.

Unfortunately the library cannot control the output of books, and must limit itself to selection. An experiment in such selection is now in progress in the St. Louis Public Library. The visitor to that library will find in its Open Shelf Room a section of shelving marked with the words "Books in large type." To this section are directed all readers who have found it difficult or painful to read the

ordinary printed page but who do not desire to wear magnifying lenses. It has not been easy to fill these shelves, for books in large type are few, and hard to secure, despite the fact that artists, printers, and oculists have for years been discussing the proper size, form, and grouping of printed letters from their various standpoints. Perhaps it is time to urge a new view—that of the public librarian, anxious to please his clients and to present literature to them in that physical form which is most easily assimilable and least harmful.

Tired eyes belong, for the most part, to those who have worked them hardest; that is, to readers who have entered upon middle age or have already passed thru it. At this age we become conscious that the eye is a delicate instrument—a fact which, however familiar to us in theory, has previously been regarded with aloofness. Now it comes home to us. The length of a sitting, the quality, quantity, and incidence of the light, and above all, the arrangement of the printed page, become matters of vital importance to us. A book with small print, or letters illegibly grouped, or of unrecognizable shapes, becomes as impossible to us as if it were printed in the Chinese character.

It is an unfortunate law of nature that injurious acts appear to us in their true light only after the harm is done. The burnt child dreads the fire after he has been burned—not before. So the fact that the middle-aged man cannot read small, or crooked, or badly grouped type means simply that the harmfulness of these things, which always existed for him, has cumulated thruout a long tale of years until it has obtruded itself upon him in the form of an inhibition. The books that are imperative for the tired eyes of middle age, are equally necessary for those of youth—did youth but know it. Curiously enough, we are accustomed to begin, in teaching the young to read, with very legible type. When the eyes grow stronger, we begin to maltreat them. So it is, also, with the digestive organs, which we first coddle with pap, then treat awhile with pork and cocktails, and then, perforce, entertain with pap of the second and final period. What correspond, in the field of vision, to pork and cocktails, are the vicious specimens of typography offered on all sides to readers—in books, pamphlets, magazines, and newspapers—typography that is slowly but surely ruining the eyesight of those that need it most.

Hitherto, the public librarian has been more concerned with the minds and the morals of his clientele than with that physical organism without which neither mind nor morals would be of much use. It would be easy to pick out on the shelves of almost any public library books that are a physiological scandal, printed in type that it is an outrage to place before any self-respecting reader. I have seen copies of "Tom Jones" that I should be willing to burn, as did a puritanical British library-board of newspaper notoriety. My reasons, however, would be typographic, not moral, and I

might want to add a few copies of "The Pilgrim's Progress" and "The Saint's Everlasting Rest," without prejudice to the authors' share in those works, which I admire and respect. Perhaps it is too much to ask for complete typographical expurgation of our libraries. But, at least, readers with tired eyes who do not yet wear, or care to wear, corrective lenses, should be able to find, somewhere on the shelves, a collection of works in relatively harmless print—large and black, clear in outline, simple and distinctive in form, properly grouped and spaced.

The various attempts to standardize type-sizes and to adopt a suitable notation for them have been limited hitherto to the sizes of the type-body and bear only indirectly on the size of the actual letter. More or less arbitrary names—such as *minion*, *bourgeois*, *brevier*, and *nonpareil*—were formerly used; but what is called the point-system is now practically universal, altho its unit, the "point," is not everywhere the same. Roughly speaking, a point is one-seventy-second of an inch, so that in three-point type, for example, the thickness of the type-body, from the top to the bottom of the letter on its face, is one-twenty-fourth of an inch. But on this type-body the face may be large or small—altho of course, it cannot be larger than the body,—and the size of the letters called by precisely the same name in the point notation may vary within pretty wide limits. There is no accepted notation for the size of the letters themselves, and this fact tells, more eloquently than words, that the present sizes of type are standardized and defined for compositors only, not for readers, and still less for scientific students of the effect upon the readers' eyes of different arrangements of the printed page.

What seems to have been the first attempt to define sizes of type suitable for school grades was made fifteen years ago by Mr. Edward R. Shaw in his "School Hygiene"; he advocates sizes from eighteen-point in the first year to twelve-point for the fourth. "Principals, teachers, and school superintendents," he says, "should possess a millimeter measure and a magnifying glass, and should subject every book presented for their examination to a test to determine whether the size of the letters and the width of the leading are of such dimensions as will not prove injurious to the eyes of children." To this list, librarians might be well added—not to speak of authors, editors, and publishers. In a subsequent part of his chapter on "Eye-sight and Hearing," from which the above sentence is quoted, appears a test of illumination suggested by "The Medical Record" of Strasburg, which may serve as a "horrid example" in some such way as did the drunken brother who accompanied the temperance lecturer. According to this authority, if a pupil is unable to read diamond type—four-and-one-half-point—"at twelve-inch distance and without strain," the illumination is dangerously low. The adult who tries the experiment will be inclined to conclude that

whatever the illumination, the proper place for the man who uses diamond type for any purpose is the penitentiary.

The literature upon this general subject, such as it is, is concerned largely with its relations with school hygiene. We are bound to give our children a fair start in life, in conditions of vision as well as in other respects, even if we are careless about ourselves. The topic of "Conservation of Vision," in which, however, type-size played but a small part, was given special attention at the Fourth International Congress of School Hygiene, held in Buffalo in 1913. Investigations on the subject, so far as they affect the child in school, are well summed up in the last chapter of Huey's "Psychology and Pedagogy of Reading." In general, the consensus of opinion of investigators seems to be that the most legible type is that between eleven-point and fourteen-point. Opinion regarding space between lines, due to "leading," is not quite so harmonious. Some authorities think that it is better to increase the size of the letters; and Huey asserts that an attempt to improve unduly small type by making wide spaces between lines is a mistake.

As to the relative legibility of different type-faces, one of the most exhaustive investigations was that made at Clark University by Miss Barbara E. Roethlin, whose results were published in 1912. This study considers questions of form, style, and grouping, independently of mere size; and the conclusion is that legibility is a product of six factors, of which size is one, the others being form, heaviness of face, width of the margin around the letter, position in the letter-group, and shape and size of adjoining letters. For "tired eyes" the size factor would appear of overwhelming importance except where the other elements make the page fantastically illegible. In Miss Roethlin's tables, based upon a combination of the factors mentioned above, the maximum of legibility almost always coincides with that of size. These experiments seem to have influenced printers, whose organization in Boston has appointed a committee to urge upon the Carnegie Institution the establishment of a department of research to make scientific tests of printing-types in regard to the comparative legibility and the possibility of improving some of their forms. Their effort, so far, has met with no success; but the funds at the disposal of this body could surely be put to no better use.

With regard to the improvement of legibility by alteration of form, it has been recognized by experiments from the outset that the letters of our alphabet, especially the small, or "lower-case" letters, are not equally legible. Many proposals for modifying or changing them have been made, some of them odd or repugnant. It has been suggested, for instance, that the Greek lambda (λ) be substituted for our *l*, which in its present form is easily confused with the dotted *i*. Other pairs of letters (*u* and *n*, *o* and *e*, for example) are differentiated with difficulty.

The privilege of modifying alphabetic form is one that has been frequently exercised. The origin of the German alphabet and our own, for instance, is the same, and no lower-case letters in any form date further back than the Middle Ages. There could be no well-founded objection to any change, in the interests of legibility, that is not so far-reaching as to make the whole alphabet look foreign and unfamiliar. It may be queried, however, whether the lower-case alphabet had not better be reformed by abolishing it altogether. There would appear to be no good reason for using two alphabets, now one and now the other, according to arbitrary rules, difficult to learn and hard to remember. That the general legibility of books would benefit by doing away with this mediaeval excrescence appears to admit of no doubt, altho the proposal may seem somewhat startling to the general reader.

In 1911, a committee was appointed by the British Association for the Advancement of Science "to inquire into the influence of school-books upon eyesight." This committee's report dwells on the fact that the child's eye is still in process of development and needs larger type than the fully developed eye of the adult. In making its recommendation for the standardization of school-book type, which it considers the solution of the difficulty, the committee emphasizes the fact that forms and sizes most legible for isolated letters are not necessarily so for the groups that need to be quickly recognized by the trained reader. It dwells upon the importance of unglazed paper, flexible sewing, clear, bold illustrations, black ink, and true alignment. Condensed or compressed letters are condemned, as are long serifs and hair strokes. On the other hand, very heavy-faced type is almost as objectionable as that with the fine lines, the ideal being a proper balancing of whites and blacks in each letter and group. The size of the type face, as we might expect, is pronounced by the committee "the most important factor in the influence of books upon vision"; it describes its recommended sizes in millimeters—a refinement which, for the purposes of this article, need not be insisted upon. Briefly, the sizes run from thirty-point, for seven-year-old children, to ten-point or eleven-point, for persons more than twelve years old. Except as an inference from this last recommendation, the committee, of course, does not exceed its province by treating of type-sizes for adults; yet it would seem that it considers ten-point as the smallest size fit for anyone, however good his sight. This would bar much of our existing reading matter.

A writer whose efforts in behalf of sane typography have had practical results is Professor Koopman, librarian of Brown University, whose plea has been addressed chiefly to printers. Professor Koopman dwells particularly on the influence of short lines on legibility. The eye must jump from the end of each line back to the beginning of the next, and this jump is shorter and less fatiguing

with the shorter line, tho it must be oftener performed. Owing largely to his demonstration, "The Printing Art," a trade magazine published in Cambridge, Massachusetts, has changed its make-up from a one-column to a two-column page. It should be noted, however, that a uniform, standard length of line is even more to be desired than a short one. When the eye has become accustomed to one length for its linear leaps, these leaps can be performed with relative ease and can be taken care of subconsciously. When the lengths vary capriciously from one book, or magazine, to another, or even from one page to another, as they so often do, the effort to get accustomed to the new length is more tiring than we realize. Probably this factor, next to the size of type, is most effective in tiring the middle-aged eye, and in keeping it tired. The opinion may be ventured that the reason for our continued toleration of the small type used in the daily newspapers is that their columns are narrow, and still more, that these are everywhere of practically uniform width.

The indifference of publishers to the important feature of the physical make-up of books appears from the fact that in not a single case is it included among the descriptive items in their catalog entries. Libraries are in precisely the same class of offenders. A reader or a possible purchaser of books is supposed to be interested in the fact that a book is published in Boston, has four hundred and thirty-two pages, and is illustrated, but not at all in its legibility. Neither publishers nor libraries have any way of getting information on the subject, except by going to the books themselves. Occasionally a remainder-catalog, containing bargains whose charms it is desired to set forth with unusual detail, states that a certain book is in "large type," or even in "fine, large type," but these words are nowhere defined, and the purchaser cannot depend on their accuracy. An edition of Scott, recently advertised extensively as in "large, clear type," proved on examination to be printed in ten-point.

In gathering the large-type collection for the St. Louis Library fourteen-point was decided upon as the standard, which means, of course, types with a face somewhere between the smallest size that is usually found on a fourteen-point body, even if actually on a smaller body, and the largest that this can carry, even if on a larger body. The latter is unusually large, but it would not do to place the standard below fourteen-point, because that would lower the minimum, which is none too large as it is. The first effort was to collect such large-type books, already in the library, as would be likely to interest the general reader. In the collection of nearly 400,000 volumes, it was found by diligent search that only 150 would answer this description. Most octavo volumes of travel are in large type, but only a selected number of these was placed in the collection, to avoid overloading it with this particular class. This statement applies also to some other classes, and to certain types of books, such as some government

reports and some scientific monographs, which have no representatives in the group. The next step was to supplement the collection by purchase. All available publishers' catalogs were examined, but after a period of twelve months it was found possible to spend only \$65 in the purchase of 120 additional books. A circular letter was then sent to ninety-two publishers, explaining the purpose of the collection and asking for information regarding books in fourteen-point type, or larger, issued by them. To these there were received sixty-three answers. In twenty-nine instances, no books in type of this size were issued by the recipients of the circulars. In six cases, the answer included brief lists of from two to twelve titles of large-type books; and in several other cases, the publishers stated that the labor of ascertaining which of their publications are in large type would be prohibitive, as it would involve actual inspection of each and every volume on their lists. In two instances, however, after a second letter, explaining further the aims of the collection, publishers promised to undertake the work. The final result has been that the Library now has over four hundred volumes in the collection. This is surely not an imposing number, but it appears to represent the available resources of a country in which 1000 publishers are annually issuing 11,000 volumes—to say nothing of the British and Continental output. In the list of the collection and in the entries, the size of the type, the leading, and the size of the book itself are to be distinctly stated. The last-mentioned item is necessary because the use of large type sometimes involves a heavy volume, awkward to hold in the hand.

The collection for adults in the St. Louis Library, as it now exists, may be divided into the following classes, according to the reasons that seem to have prompted the use of large type:

1. Large books printed on a somewhat generous scale and intended to sell at a high price, the size of the type being merely incidental to this plan. These include books of travel, history, or biography in several volumes, somewhat high-priced sets of standard authors, and books intended for gifts.

2. Books containing so little material that large type, thick paper, and wide margins were necessary to make a volume easy to handle and use. These include many short stories of magazine length, which for some inscrutable reason are now often issued in separate form.

3. Books printed in large type for aesthetic reasons. These are few, beauty and artistic form being apparently linked in some way with illegibility by many printers, no matter what the size of the type-face.

The large-type collection is used, not only by elderly persons, but also in greater number by young persons whose oculists have forbidden them to read fine print, or who do not desire to wear glasses. The absence of a wide range in the collection drives others away to books that are, doubtless, in many

cases bad for their eyes. Some books that have not been popular in the general collection have done well here, while old favorites have not been taken out. Such facts as these mean little with so limited a collection. Until readers awake to the dangers of small print and the comfort of large type there will not be sufficient pressure on our publishers to induce them to put forth more books suitable for tired eyes. It is probably too much to expect that the trade itself will try to push literature whose printed form obeys the rules of ocular hygiene. All that we can reasonably ask is that type-size shall be reported on in catalogs, so that those who want books in large type may know what is obtainable and where to go for it.

It has often been noted that physicians are the only class of professional men whose activities, if properly carried on, tend directly to make the profession unnecessary. Medicine tends more and more to be preventive rather than curative. We must therefore look to the oculists to take the first steps towards lessening the number of their prospective patients by inculcating rational notions about the effects of the printed page on the eye. Teachers, librarians, parents, the press—all can do their part. And when a demand for larger print has thus been created the trade will respond. Meanwhile, libraries should be unremitting in their efforts to ascertain what material in large type already exists, to collect it, and to call attention to it in every legitimate way.

NEW YORK BOOKSELLERS TO HEAR LECTURE ON RUSSIAN LITERATURE

MEMBERS of the New York Booksellers' League who have not been able to keep up with the recent rapid increase in Russian translations and who don't know the difference between Przybyszewski and Artzibashef except that one wrote a book which was suppressed and the other is, "well, a bit frank," will have a chance to get all the best selling Russians served up in pre-digested one capsule doses on Tuesday evening, February 27. The Committee on Lectures of the Booksellers' League has provided for that date what bids fair to be an admirable Evening with Russian Authors by Thomas Seltzer, who has had considerable experience in translating Russian literature into English. In so far as possible Mr. Seltzer's talk will be upon the practical aspects of his subject from the bookseller's standpoint and he will lay especial emphasis on the writers and titles most in demand to-day.

The lecture will be held in Brentano's store at 7 p. m. A special exhibition of Russian literature in English translations will be arranged by the store for the benefit of the members of the League.

The shrewd merchant does not commit the folly of getting the biggest profits his public will stand.—Hodgkin: "Manual of Successful Storekeeping."

RECORD OF AMERICAN BOOK PRODUCTION, JANUARY, 1917*

INTERNATIONAL CLASSIFICATION	New Publications.		By Origin			Total
	New Books	New Editions	American Authors	English and Other Foreign Authors	Imported	
Philosophy.....	55	1	47	5	4	56
Religion, Theology.....	78	9	70	5	12	87
Sociology, Economics.....	54	6	54	.....	6	60
Mil. & Naval Sci.	4	.....	3	.....	1	4
Law.....	19	3	20	.....	2	22
Education.....	19	.....	19	.....	.....	19
Philology.....	13	4	6	7	4	17
Science.....	51	5	51	1	4	53
Applied Science, Engin'g...	36	8	40	.....	4	44
Medicine, Hygiene.....	18	5	20	1	2	23
Agriculture.....	35	2	34	.....	3	37
Domestic Economy.....	10	.....	8	.....	2	10
Business.....	13	4	17	.....	.....	17
Fine Arts.....	13	.....	10	.....	3	13
Music.....	4	.....	4	.....	.....	4
Games, Amusements.....	14	1	15	.....	.....	15
General Literature, Essays..	42	5	39	3	5	47
Poetry and Drama.....	67	17	62	13	9	84
Fiction.....	38	28	29	16	21	66
Juvenile Books.....	27	8	33	1	1	35
History.....	58	5	39	3	21	63
Geography, Travel.....	18	1	16	.....	3	19
Biography, Genealogy.....	22	1	19	.....	4	23
General Works, Miscel.....	8	.....	8	.....	.....	8
Total.....	716	113	663	55	111	829

*These figures include pamphlets, of which 186 were recorded in January. In January, 1916, 921 new books and 132 new editions were recorded.

NEWSPRINT MAKERS ASK TRADE COMMISSION TO FIX PRICES

THE long battle between the newspapers and the manufacturers of newsprint came to an abrupt halt on February 16 when a group of the principal manufacturers proposed that the Federal Trade Commission determine a fair and reasonable price for the output of their mills during the six months' period beginning March 1, 1917. This decision followed immediately upon the commencement of the De-

partment of Justice's investigation of the entire print paper situation before the Federal Grand Jury in New York. While the manufacturers still deny that there have been any violations of the anti-trust law, they nevertheless agree that the Trade Commission, if it finds it necessary, may make recommendations for such changes in the business of print paper manufacture that the industry "may maintain its organization, management and conduct of business in accordance with the law."

The Trade Commission has arranged to hold hearings in Washington of both the manufacturers and publishers and its decision regarding the offer of the manufacturers as well as its report to Congress on its eight months investigation will wait upon these hearings.

TIME LIMIT FOR BOOKSELLERS' LEAGUE CONTEST EXTENDED

THE Booksellers' League has found it necessary to extend the time limit for the receipt of papers in its bookselling contest from February 15 to April 15. Owing to the fact that the competition was originally announced in the just before Christmas busy season when no bookseller is seeking additional responsibilities a disappointing response has been received by the secretary of the League; it is hoped that with this extension in time many more may be able to compete.

Any bookstore proprietor or manager or any clerk in a bookstore in or near New York City is eligible. The following fifteen subjects have been suggested:

1. The classification of store stock best suited to untrained employees.
2. What knowledge of literature is required to meet the needs of the average customer.
3. How to sell special books on special subjects.
4. How I make practical use of publishers' advertising.
5. Library methods that the bookseller may use to advantage.
6. Making the best use of book-trade journals.
7. Why books sell.
8. How the physical make-up of books might be improved.
9. Fiction should be priced higher—lower.
10. Some practical hints on increasing the sale of juveniles.
11. What the small bookstore can do with new books in foreign languages.
12. Selling subscription books thru the retail trade.
13. What method would you pursue in teaching an apprentice the retail book business?
14. Some standard types of retail customers, and how to handle them.
15. How I inform myself of the contents of new publications.

There are no restrictions as to length. All papers should be typewritten on one side and submitted to the secretary of the League, A. Wessels, 354 Fourth Avenue.

COMMUNICATIONS

AUTHOR PROTESTS AGAINST REPUBLICATION OF OLD BOOK UNDER NEW TITLE

New York City, February 8th, 1917.

Editor the PUBLISHERS' WEEKLY:

In 1897-1898 the Penn Publishing Company of Philadelphia published two Juveniles of mine entitled, respectively, "Miss Wildfire" and "Dorothy Day," under contracts of absolute sale.

In the summer of 1915 Mr. C. C. Shoemaker wrote informing me that it was his intention to place the books on the market in a new edition, under new names, but that there would be "no effort to conceal the fact that they are old stories revamped."

Thru my agent I replied that while, of course, the books were *his property* I was greatly opposed to having them put on the market again under any but their original names, wishing to deal in strict honesty with my public and seriously deploring any act that might tend to mislead it.

"Miss Wildfire" under the new title "The Governess" has already been placed on sale and from various sources I learn that both booksellers and purchasers are buying it under the impression that it is a new book by me.

As I am helpless to control the situation (alike injurious to the public and to myself) in any other way, I would like, if possible, to make a public statement to the effect that I am in no way responsible for the reprinting of my books by The Penn Publishing Company under new names, and that I do not profit in the slightest degree by the sale of such reprints, the said Penn Publishing Company having bought the MSS. outright now almost twenty years ago.

JULIE M. LIPPMANN.

[In entering "The Governess" in the PUBLISHERS' WEEKLY'S "Weekly Record of New Publications" for December 2, 1916, we were careful to record that it is only an old book under a new title. On this same subject Mr. Shoemaker writes us as follows.—Ed. P. W.]

Philadelphia, February 10, 1917

Editor the PUBLISHERS' WEEKLY:

We have republished only one of Miss Lippmann's books. It was formerly issued under the title of "Miss Wildfire" and republished under "The Governess."

It carries both the old and the new copyright and we were very careful in selling it to the trade to tell its history.

The one we will publish this year was formerly issued under the title of "Dorothy Day" and will have the new title "The Interlopers."

No general advertising whatever has, or will appear in connection with either of these books, as we do not desire in any way to give the impression that they are new publications.

While they were both originally published as juveniles, each has a decided adult interest and because of this we are offering them to a different public.

While the books are our exclusive property, and we can do with them as we wish, we consulted both the author and her later pub-

lishers about issuing the books and they both gave us their consent to do this.

Not a single complaint has come to us from booksellers, nor has one request been made to return any unsold copies, from all of which I infer that no bookseller has been caused any embarrassment at all in the matter.

C. C. SHOEMAKER.

OBITUARY NOTES

JOHN JAMES PIATT, author and poet, whose literary works up to twenty years ago gained him national fame, died in Cincinnati on February 16 in his eighty-third year. He was born in James's Mills, Ind., and was educated in Capitol University and Kenyon College. During 1861-67 Mr. Piatt was a clerk in the United States Treasury Department, and during 1871-75 was Librarian of the House of Representatives. From 1882 until 1893 he served as a Consul in Ireland. In the first quarter-century following the Civil War, Piatt was a figure who promised to offer fair expression to some phases of Western life. Always graceful and correct, his rural verse gave readers something that was not found in Carleton's ballads or Hay's Pike County verse. Two of his best known volumes were: "Western Windows," 1869, and "Idylls and Lyrics of the Ohio Valley," 1884; other books were: "Poems of Two Friends" (with W. D. Howells), 1860; "Nests at Washington and Other Poems" (with Mrs. Piatt), 1864; "Poems in Sunshine and Firelight," 1866; "Landmarks," 1871; "Poems of House and Home," 1879; "Children Out of Doors" (with Mrs. Piatt), 1885; "At the Holy Well," 1887; "Book of Gold," 1889; "Little New-World Idyls," 1893; "The Ghost's Entry and Other Poems," 1895; "Pencilled Fly-Leaves," 1880; "A Return to Paradise."

PERSONAL NOTES

LAURENS MAYNARD will represent the John Lane Co. in the territory from Denver to the Coast during 1917.

HENRY JAMES left an estate of approximately \$159,000. Besides a one-third interest in a business block in Syracuse, New York, valued at \$140,000, he left about \$79,000 in England.

S. S. GLASS, now with Small, Maynard & Co., and after April 1 with the Automobile Blue Book Publishing Co., should have been listed in our issue of February 11 as the traveler for the latter house.

IN THE LIST of Rand, McNally travelers given in our Travelers' Number an error, due to an odd twist in the copy sent us, made Raymond A. McNally appear as assistant to George H. Flanagan. Both are, of course, independent travelers.

RICHARD HARDING DAVIS left an estate valued at \$56,155.66. Of this \$6,713.99 was personal, while \$49,449.67 was real property, representing his equity in Cross Roads Farm. His royalties from books and moving picture rights were fixed at \$5002.10. The entire estate goes to his widow, Mrs. Elizabeth

Genevieve M. Davis, and daughter, Hope Davis.

PERIODICAL NOTES

GEORGE SYLVESTER VIERECK has decided to change the name of *The Fatherland* to *The New World*.

DR. FABIAN FRANKLIN, for seven and a half years associate editor of the *New York Evening Post*, has resigned in order to devote himself to literary work. Simeon Strunsky, an editorial writer for the *Evening Post* since 1906, has been appointed associate editor. Mr. Strunsky is the author of "The Patient Observer," "Post Impressions," and "Belshazzar Court."

LITERARY AND TRADE NOTES

HARPER & BROTHERS will publish "The Lifted Veil" by Basil King on March 15.

THE HOUGHTON MIFFLIN Co. has just issued a uniform edition of the six novels of Ian Hay.

B. W. HUEBSCH has increased the price of Inez Haynes Gillmore's "Maida's Little Shop" to \$1.25 net.

GEORGE W. JACOBS & Co. announce for April 2 a new "Greenacre" book, "Jean of Greenacres," by Izola L. Forrester.

THE PRICE OF the Bolpur Tagore in leather has been raised to \$2.25, and this edition in this binding will be sold hereafter in sets only.

J. M. DENT & SONS announce that the price of the Temple Shakespeare has been increased to 2s., paste grain, and 1s. 4d., net, cloth.

THE CAMBRIDGE UNIVERSITY PRESS has made all Cambridge publications, with the exception of a few elementary school books, net instead of subject.

THEODORE ROOSEVELT'S "Fear God and Take Your Own Part" has been translated into French under the title "Le Devoir de l'Amérique en face de la Guerre."

"VIRGINIA OF ELK CREEK VALLEY," a Western story by Mary E. Chase, author of "The Girl from the Big-Horn Country," will be published by the Page Co. on March 25.

"LAUGH AND LIVE," an inspirational book by Douglas Fairbanks on laughter and the liver, will be published by the Britton Publishing Co. on April 15.

THE TERMINAL PUBLISHING Co. of Seattle announces the 1917 edition of "Pacific Ports," an exporters' and importers' guide to the Pacific.

LAURENCE J. GOMME announces that the price of "The Anthology of Magazine Verse for 1914, 1915 and 1916," edited by William Stanley Braithwaite, has been increased to \$1.75.

CHARLES SCRIBNER'S SONS announce that the title of the forthcoming book by Henry Fairfield Osborn, author of "Men of the Old Stone Age," has been changed to "The Origin and Evolution of Life."

NAUMANN'S "CENTRAL EUROPE," the plea for the unification of the German peoples which has aroused such wide comment in Germany

and England, is being published in this country this week by Alfred Knopf.

THE FRENCH CABINET on February 9 decided on a reduction in the size of the country's daily newspapers. Most of the Paris papers had already decreased the size of their publications. A further curtailment will possibly result in some appearing in the form of a single sheet.

"THE ADVENTURES OF THE U-202," announced by the Century Co. for publication this month, is the day-by-day narrative, taken from the U-202's log book of incidents during one of its hunting raids in the English Channel, told by the Captain-Lieutenant in charge, Baron Spiegel. The book tells of the sinking of a number of ships.

THE IMPORTATION INTO ENGLAND of books, periodicals and other printed matter will henceforth be entirely prohibited, according to an announcement by Lloyd George in a speech before the House of Commons on February 23; this is but one detail in a general move to throw open every available ton of shipping to fight the German submarine blockade of England's food and munitions.

DODD, MEAD & Co. are publishing to-day "My Second Year of the War" by Frederick Palmer. Mr. Palmer was the only accredited American correspondent with the British armies and he gives here a thoro and intimate account of the fighting on the Somme front. "My Year of the Great War," the predecessor of the present volume, is now in its seventh edition.

THE POST OFFICE Appropriation bill, carrying about \$330,000,000, passed the Senate on February 16. The attempt to revive the provision to lower the postage rates on drop letters and to raise the rates on second-class matter failed when Senator Lodge raised a point of order against the amendments. The pneumatic tube service in the large cities, which Postmaster General Burleson sought to eliminate, is retained.

THE PUTNAMS are publishing to-day "The Yeoman Adventurer" by George W. Gough. The hero of this exciting romance is a young Staffordshire farmer who, one afternoon in December, 1745, goes fishing with astonishing results. A very beautiful lady helps him to land a great jack, and straightway he is plunged with her into a breathless whirl of strange adventures, the Rebellion being at its height and Prince Charles in Derby. The inexhaustible "45" is the background of the whole story.

THE FEDERAL RESERVE BOARD has announced that a trade acceptance based upon advertising space may be discounted with the reserve banks. The ruling was in answer to numerous inquiries raising the question whether a trade acceptance, which is defined in the board's regulations as a "draft or bill of exchange drawn by the seller or the purchaser of goods sold and accepted by such purchaser," includes a draft or bill of exchange based on the purchase of advertising space. The

term "goods" as used in the regulations of the board was held to include advertising space.

IN ENDORSING the recent move of the Board of Trade of the American Booksellers' Association in urging the abandonment of direct-to-consumer selling by publishers, the *American Stationer and Office Outfitter* comments on the action as "in line with the most progressive methods of the time." "The tendency of the present day," it continues, "is to define clearly the functions of the three classes of industry, namely, retailers, wholesalers and manufacturers, and to insist that each work within its own zone. Thus far the result of this mutual understanding has been beneficial to all concerned."

PUBLISHERS who have not already sent in editorial material for the Spring Announcement Number which comes March 10 should do so at once. This matter should preferably be in the form of duplicate spring catalogs with the publication date of each title. Those publishers whose spring catalog is not yet ready should send typewritten copy—not in duplicate. This issue aims to be a complete index to all publications appearing between January 1 and June 1 and is in constant use by the retail trade during the season. Advertising copy should also be sent at once as it is impossible to insure the insertion of copy received after March 1.

THEODORE DURET, whose "Whistler" is published this week by Lippincott, was an intimate friend of Whistler during many years. An art critic of exceptional insight and ability, he recognized Whistler's genius while the artist was yet almost unknown, and it was thru his article in the *Gazette des Beaux-Arts* in 1881 that the French were led to give Whistler the place so long denied him. Manet, Courbet, Fantin, Bracquemond and Zola were in the circle of devoted friends to which Duret belonged, and his "Manet and the French Impressionists," published several years ago, won for these artists a fuller appreciation than hitherto accorded them.

THE FIRST NEW PUBLISHING HOUSE OF 1917 has "arrived" in Arlington, N. J. "What we most need," a book salesman remarked, "is a line of little books to sell for under a dollar—novels, poetry, religion, everything, in fact. There isn't a day that we don't have calls for volumes of this sort. And aside from reprints and various editions of the classics, what have we? Almost nothing!" Out of this conversation, despite present high manufacturing costs, came the Little Book Publisher, which expects to publish well made books in cloth covers, printed on good paper for less than a dollar. "The majority of publishing houses," this intrepid innovator explains, "are run at enormous expense. Many of them are located in big cities with heavy rents and charges for upkeep. This is where we are to save. It is our location which makes possible the low price of the 'little' books." The first two volumes to be published by the new company are Charles H. Stewart's "Winning Out," an in-

spirational book by a Newark pastor, and Grace Irwin's "Brown-Eyed Susan," "the love store of a frump," both books to be ready February 28. In March a volume of poems is to be issued, "Streets and Faces," by Scudder Middleton.

BUSINESS NOTES

BINGHAMTON, N. Y.—The Kennedy-Morris Corporation has been chartered with a capitalization of \$20,000, to conduct a general publishing, printing and bookselling business. The incorporators are: Fred E. Kennedy, Elmer B. Kennedy and C. E. Norris, all of Binghamton.

CINCINNATI, O.—The Baptist Book Rooms have been established at 7 W. 9th Street under the management of Charles H. Burton to deal in "everything for the Church and Sunday School."

MISSOULA, MONT.—The Price Book Store and the Office Supply Co. have consolidated.

AUCTION SALES

FEB. 27, 28 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalogue of the private library of the late Allen A. Brown, Boston; fine copies of Walton and Cotton's Angler, rare second and third editions, [etc.]. Pt. 1. (1448 lots.)—*Libbie*.

MARCH 2 AT 10:30 A. M. AND 2:30 P. M. (Two sessions.) Catalog of books: American history, travel, New York, California, art, engraving and etching, with some early and curious books and autograph letters. (No. 42; 622 lots.)—*Walpole*.

BIBLIOGRAPHICAL NOTES

CATALOGS OF NEW AND SECOND-HAND BOOKS

Albert A. Bieber, New York, 200 W. 24th St. Bibliotheca Americana: Catalogue of a valuable collection of books and pamphlets on America, etc. (No. 7; 749 items.)

W. W. Blake, Mexico City, Avenida 16 de Septiembre 13. Monthly list of books. (No. 47; 8776—8968 titles.)

James F. Drake, New York, 4 W. 40th St. Catalog of books and autographs. (No. 104; 340 items.)

W. A. Gough, New York, 25 W. 42d St. Catalog: Biblioteca politica, Pt. 1, being a collection of books and pamphlets relating to the economic, social and political development of America including a few law books. (No. 3; 544 titles.)

George Gregory, Bath, Eng., 5 Argyle St. Imperial book catalogue and report. (Nos. 244-245; 1352 titles.)

John Heise, Syracuse, N. Y. Special bargain list of autographs at 50 c. each. (No. 225; 319 items.)

H. R. Hunting Co., Springfield, Mass. Catalog of publishers' remainders and overstock. (Feb. 17.)

Morris Book Shop, Chicago, 24 No. Wabash Ave. Catalogue of books interesting to collectors and book lovers in general, comprising art, autograph letters, first editions [etc.]. (No. 72; 147 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n.d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

American Library Assn. Committee on Work for the Blind. Library facilities for the blind in the United States; a report of the committee; reprinted from the papers and proceedings of the Berkeley Conference, July, 1915. N. Y., N. Y. Pub. Lib. '16 8 p. O pap.

Anderson, Alex. G. Modern methods in photoplay writing; new and up-to-date method; giving complete and thorough directions for writing photoplays as required by producers. Los Angeles, Cal., Cal. Scenario Co. c. 16 p. 12° \$1

Anderson, August. Hyphenated; or, the life story of S. M. Swenson. [Austin, Tex., The author.] [c. '16] 290 p. il. pls. por. D \$1.50

Tells the history of the early Swedish settlers in Texas, with the life of Col. S. M. Swenson as a background, dating from 1838.

Armstrong, Alta Florence. The play of life; in seven acts. Bost. [Badger] c. 81 p. D (American dramatists ser.) bds. \$1 n.

Atwood, D. P. The progressive man; or, the public benefactor. [New Haven, Ct.] The author. [c. '16] 6+83 p. 12° \$2

Bairnsfather, Bruce. Bullets and billets. N. Y., Putnam. [c. '17] 12+286 p. il. pls. por. D \$1.50 n.

Description of the first six months in the trenches is very jolly, but has also a serious undercurrent. Both these qualities appear in the author's drawings which form the illustrations.

Bancroft, G.; and Sparks, Jared. Correspondence of George Bancroft and Jared Sparks, 1823-1832; illustrating the relation between editor and reviewer in the early nineteenth century; ed. by J: Spencer Bassett. Northampton, Mass., Smith Coll. 68-143 p. O (Studies in history) pap. 50 c.

Beck, Rachel Tongate. The city beautiful; a tribute to the capital of the United States; il. by Leonard Harold Wilder. 2d ed., rev. Bost., Christopher Pub. Ho. [c. '17] no paging O bds. 75 c.

Bell, J: Keble [Keble Howard, pseud.] The gay life. N. Y., J: Lane. c. 315 p. D \$1.30 n.

Jilly Nipchin could always make her father laugh at her drollery, so when her little brother needed the sea air and there was no money for the purpose, she decided to go on the stage. Her debut was made by turning cart wheels; she reached the climax of her career as a "great English comedienne" on the American stage. In between were all sorts of experiences on the road. Early in her career Jilly had met Ed. Chauncey, a clever acrobat. The night before Ed's first appearance in a dangerous act, they decided to marry. Jilly permitted this one performance, but she prevailed on Ed not to risk his life in the future.

Benton, C: E. Troutbeck, a Dutchess County homestead; with an introd. by J: Burroughs. Poughkeepsie, N. Y., Dutchess Co. Hist. Soc. '16 29 p. il. pls. O (Historical monographs) pap. 50 c.

Bibliographical Society of America. The papers of the society. v. 11, 1917; No. 1. Chic., Univ. of Chic. c. 8+39 p. facsms. (1 fold.) O pap. \$1 n.

Billbro, Mathilde. The middle pasture; with il. by Frances Porter Pratt and Christine Tucke Curtiss. Bost., Small, Maynard. [c. '17] 6+323 p. pls. col. front. D \$1.25 n.

The middle pasture separated the homes of the two branches of the Crawford family in the little Alabama town of Pine Grove. A feud about the division of property kept the families apart except for the children who met in the middle pasture. Beatrice Crawford, a lovable tomboy, tells the story. Beatrice interests herself in all the love affairs of the town, but particularly in that of her cousin Katherine. Katherine was supposed to be engaged to a young man of whom Beatrice did not approve, while Dr. Phil whom she adored seemed to care for Katherine. At length Beatrice's anxiety is set at rest by a termination of the affair quite to her liking.

Boehme, Kate Atkinson. Realization made easy; for health, wealth, supply, self-direction. Holyoke, Mass., E. Towne Co. '16 c. '02 125 p. il. D \$1.10

Boyd, Ernest A. The contemporary drama of Ireland. Bost., Little, Brown. c. 225 p. (9¾ p. bibl.) D (Contemporary drama ser.) \$1.25 n.

Analysis of movement which has created for the Irish a national drama. Gives the pioneers George Moore, W. E. Yeats, Lady Gregory, "A. E." (George W. Russell), Lord Dunsany, Pádraic Colum, and J. M. Synge their respective positions and describes the methods and aims of their work. Index.

Brown, Will Herb. Wit and humor for public speakers. Cin., Standard Pub. ['16] 332 p. D \$1.25

Classified collection of jokes and humorous anecdotes for the use of public speakers.

Bryce, Ja. Bryce, Viscount, and others. The war of democracy; the Allies' statement; chapters on the fundamental significance of the struggle for a new Europe. Garden City, N. Y., Doubleday, Page. c. 24+440 p. pl. O \$2 n.

Articles either elucidate particular questions which have arisen during the war, or deal more generally with its causes, and the issues of principle and practice which it has brought forward. Among the contributors are Viscount Bryce, David Lloyd George, Viscount Grey of Fallodon, Gilbert Murray, Arthur I. Balfour, H. H. Asquith, Edward Price Bell, Paul Hymans, G. M. Trevelyan, Henri Hauser, Maurice Barrès, etc.

Buchanan, Rev. Ja. Craig. The imperishable heart; and other pulpit addresses. Bost.

[Badger] [c. '17] 259 p. D (Lib. of religious thought) \$1.25 n.

Sermons which the author calls "parochial and plain."

Bunner, H: Cuyler. The stories of H. C. Bunner: More "short sixes"; [and] The runaway Browns; a story of small stories. [New ed.] N. Y., Scribner. c. '92-'94 377 p. front. D \$1.35 n.

The stories of H. C. Bunner: "Short sixes"; stories to be read while the candle burns; [and] The suburban sage; stray notes and comments on his simple life. [New ed.] N. Y., Scribner. c. '90-'96 8+320 p. front. D \$1.35 n.

Buotich, Rev. Cyril. Christian Science, an apostasy from science and Christianity; a course of lectures delivered in St. Boniface Church, San Francisco, California. [San Francisco, The author, 133 Golden Gate Ave.] [c. '16] 4+128 p. S pap. 20 c.

Chapin, Anna Alice. Mountain madness; il. by G: W. Gage. N. Y., Watt. [c. '17] 6+312 p. il. pls. D \$1.35 n.

Enid Forsythe and Jack Radner, engaged, each felt the other a bit too conventional. One day riding in the mountains near the Warren Sulphur Spring's colony they met another pair of lovers, natives, destined to more than cross their lives. For a time Enid seemed to find in Martin Hale, the touch of the primitive which she had craved in Jack, while Jack found Polly, the mountain girl most appealing. But a terrible experience in which all four became involved in a hold-up served to re-sort the two couples to the satisfaction of all concerned.

Chapman, Arth. Out where the West begins; and other Western verses. Bost., Houghton Mifflin. [c. '16-'17] 90 p. D bds. \$1.25 n.

Christian (The) doctrine of health; by the author of "Pro Christo et ecclesia." N. Y., Macmillan. 10+197 p. 12° bds. 80 c. n.

Coal Age. Coal mining kinks; comp. from the regular issues of *Coal Age*. N. Y., Hill Pub. [Tenth Ave. cor. 36th St.] '16 c. 104 p. il. figs. O bds. \$1.50

Value of all devices illustrated has been proved in service.

Colum, Pádraic. Mogu the wanderer; or, the desert; a fantastic comedy in three acts. Bost., Little, Brown. c. 115 p. D \$1 n.

Curran, W: Tees, and Calkins, H. A. In Canada's wonderful Northland; a story of eight months of travel by canoe, motor boat, and dog-teams on the Northern rivers and along the New Quebec coast of Hudson Bay; with 60 il. and maps. N. Y., Putnam. c. 22+344 p. pls. fold. maps pors. O \$2.50 n.

Narrative of a trip made in 1912 by a party of twenty-one to investigate the natural resources of the Territory of New Quebec formerly known as the District of Ungava. Index.

Cushing, Harry Cooke, jr. Standard wiring for electric light and power as adopted by the fire underwriters of the United States in accordance with the national electrical code; with explanations, il. and tabs. necessary for outside and inside wiring and construction for all systems, together with a section on house wiring. [23d year] N. Y., [The author, 63 Park Row] [c. '17] 360 p. diagrs. 16° \$1

Dickinson, T: Herb. The contemporary drama of England. Bost., Little, Brown. c. 303 p. (37 p. bibl.) D (Contemporary drama ser.) \$1.25 n.

Traces the growth of things theatrical from 1866, thru all the various styles to the beginning of the present century. Closes with the productions of Gordon Craig, Max Reinhardt and Granville Barker. Index.

Drown, E: S., D.D. The Apostles' Creed today. N. Y., Macmillan. c. 129 p. D (Church principles for lay people) \$1 n.

Relates the origin and growth of the Apostles' Creed, and takes up its different articles relating each to the whole, and showing how they embody continuing Christian truths.

Dues and port charges on shipping throughout the world; a manual of reference for the use of shipowners, shipbrokers and shipmasters, comprising Urquhart's "Dues and charges in foreign and colonial ports" (15th ed.), and Turnbull's "Dock and port charges for the United Kingdom" (11th ed.) 3 v. N. Y., C. S. Hammond & Co. [30 Church St.] '16 fold. maps (in pocket) plans (part fold.) tabs. 8° set \$30 n.

Emerson, Ralph Waldo, and Mulford, Prentice. Self-reliance; [and] Spiritual laws; by Ralph Waldo Emerson; Slavery of fear, [and] Law of success; by Prentice Mulford. Holyoke, Mass., E. Towne Co. '16 124 p. sq. 32° (Little sun-books) 25 c.

Everyman. The play of Everyman; based on the old English morality play; new version by Hugo von Hofmannsthal; set to blank verse by G: Sterling; in collaboration with R: Ordynski. San Francisco, A. M. Robertson. c. 95 p. S pap. 50 c.

Fellows, Page, comp. Victory crowned; with an introd. by Horatio W. Dresser. San Francisco, Elder. [c. '16] 12+91 p. S bds. \$1

Compilation of truths concerning immortality.

Fillebrown, C: Bowdoin. The principles of natural taxation; showing the origin and progress of plans for the payment of all public expenses from economic rent; with portraits. Chic., McClurg. c. 20+276 p. pls. tabs. D \$1.50

Traces the evolution of the land question into the rent question and its successive steps into the public appropriation of rent without disturbance of the private ownership of land. Appendix gives summary of views of authorities on political economy.

Finding God in Millersville; a personal experience; a plain man's story of how he found more than he had lost. Chic., Reilly & Britton. [c. '17] 44 p. S bds. 50 c. n.

Tells how a self-made man, head of a large factory, had his eyes opened to the opportunity for social service and how a new belief in immortality developed from his practical work for the other man.

Firth, J. B. Highways and byways in Nottinghamshire; with il. by F: F. Griggs. N. Y., Macmillan. 19+422 p. 12° \$2 n.

Ford, Sewell. Wilt thou Torch; il. by Fk. Snapp and Arth. W: Brown. N. Y., Clode. [c. '15-'17] 311 p. pls. D \$1.35 n.

More adventures of Slangy Torch in which after a few preliminaries including disposing of a fortune-hunter with designs on Aunt, and entertaining an elderly cousin of Vee's, he launches on the main enterprise. Torch organizes an expedition to go treasure hunting on the Gulf Coast. This is so suc-

cessful that Aunty's objections to Torchy as a husband for Vee are entirely removed.

Forsyth, P: Taylor, D.D. The justification of God; lectures for war-time on a Christian theodicy. N. Y., Scribner. 8+232 p. D 90 c. n.

Lectures on the attempt to reconcile the existence of evil with the divine goodness—including chapters: Metaphysic and redemption; What is redemption? Salvation theological but not systematic; The failure of the church as an international authority; History and judgment.

Foster, Rob. F: Foster's pirate bridge; the latest development of auction bridge; with the full code of the official laws. N. Y., Dutton. c. 12+189 p. diags. D \$1.50 n.

Lucid explanation of the theory and practice of the game, in which the experienced auction player can use his skill in a new way, always with the best partner. Chapters on bidding, accepting, and refusing unsuitable partners.

Frothingham, Eugenia Brooks. The way of the wind. Bost., Houghton Mifflin. c. 333 p. D \$1.40 n.

Janet Eversly, while visiting a friend at her country place in a New Hampshire hill village, becomes deeply enamoured of that friend's brother, Edgar Chilworth, a charming but wayward youth several years her junior. They are very happy in their love until a girl turns up who accidentally discloses that in a drunken bout she and Chilworth were married. Edgar makes every effort to get at the truth of the statement, struggling meanwhile to lead a worthier life. At length Edgar learns that the marriage was not legal and the two lovers were united.

Grane, Rev. W: Leighton. Church division and Christianity. N. Y., Macmillan. 12+290 p. 8° \$2 n.

Greenwood, Sir G. G: Sir Sidney Lee's new edition of A life of William Shakespeare: some words of criticism. N. Y., J: Lane. '16 52 p. O 50 c. n.

Comments by the iconoclastic Shakespearean scholar, author of "Is there a Shakespeare problem?", who is not a Baconian.

Hankey, Donald W. A. A student in arms; with an introd. by J. St. Loe Strachey. N. Y., Dutton. [17] 290 p. D \$1.50 n.

Humanizes and raises the effects of war to a high, but not a falsely, idealistic level, without losing sight of the inherent evil of it as a practice. Author was killed in action, October 26, 1916.

Harshberger, J: W: The vegetation of the New Jersey pine-barrens; an ecologic investigation. Phil., C. Sower Co. [112 N. 18th St.] '16 c. 11+329 p. il. diags. fold. pl. fold. map 8° \$5 n.

Hartfield, J: W. Hartfield's Sterling conversion tables, sterling into American currency and vice versa; exchange from \$4.50 to \$4.99 advancing by single cents, including the decimal equivalents of 32ds, 20ths, 16ths, 8ths, 4ths and 1/2 of a cent, with a range of sterling amounts from 1d. to 19/11d., advancing by 1d. £1 to £99, advancing by £1, and £100 to £10,000 advancing by £100; containing also tabs. covering discount and interest, interest differences, American par values, Canadian par values, brokerages. N. Y. [The author, Produce Exchange Bldg.] '16 c. 129 p. f° \$10

Haweis, Stephen. The book about the sea gardens of Nassau, Bahamas. N. Y., P. F. Collier & Son. c. 78 p. il. col. front. 12° 50 c.

Hayes, Carlton Jos. Huntley, and others. A syllabus of modern history. [3d ed.]; with map studies. N. Y. [Columbia Univ. Bookstore, Broadway cor. 116th St.] '16 c. 98 p. O pap. 50 c. n.

Hoffenstein, S: Life sings a song; poems. N. Y., Wilmarth Pub. [134 W. 38th St.] '16 c. 103 p. D \$1 n.

Howard, Ernest Emmanuel. Documents governing the construction of a bridge; including a reprint of the specifications, proposal, contract and bond of the Columbia River Interstate Bridge, a description of the structure, and a discussion of the function of specifications. N. Y., Wiley. '16 c. 113 p. fold. pl. forms 4° \$1 n.

Hughes, Harry Franklin. Bas-set pound price tables. Chic., Am. Blue Print Paper Co. [335 Plymouth Ct.] [c. '16] 109 1 8° \$5

Hurd, H: Mills, M.D., and others. The institutional care of the insane in the United States and Canada. In 4 v. v. 2, 3. Balt., Johns Hopkins Press. il. pls. 8° ea. \$5 n.; set \$20 n.; leath. ea. \$6 n.; set \$24

Johnson, Rossiter. The fight for the Republic; a narrative of the more noteworthy events in the War of Succession; presenting the great contest in its dramatic aspects. N. Y., Putnam. c. 12+404 p. il. pls. pors. maps (part fold.) plans O \$2.50 n.

Sets forth the turning points and greater events of the Civil War. Index.

Johnston, W: "Limpy," the boy who felt neglected; with il. by Arth. W. Brown. Bost., Little, Brown. c. 334 p. pls. D \$1.35 n.

Story of a ten-year-old who was very sensitive about his lameness. His mother looked out for him, but his brothers and the other boys did not spare his feelings. So it happened that "Limpy" lived a life of his own, and found a chum in an old soldier, who had lost a leg. Then "Limpy's" family moved to the city. He had not been at school long when his chivalrous action to a little girl brought him to her uncle's notice. This uncle was a surgeon—of course, one can guess the rest, except the very first thing "Limpy" would do when he was cured.

Keen, Edith. Seven years at the Prussian court. N. Y., J: Lane. 314 p. il. pls. pors. O \$3 n.

Gives insight into the mentality of Prussian royalty rather than court gossip. Author was for some years in the service of Princess Frederick Leopold of Prussia, sister of the German Empress, as companion to her daughter, the Princess Margarethe.

Kerr, Sophie. The blue envelope; a novel; front. [in col.] by Frances Rogers. Garden City, N. Y., Doubleday, Page. c. 304 p. D \$1.35 n.

Things are looking up! We are used to the will which requires the hero to go out and make his way before receiving the fortune, but here is one that says that Leslie Brennan must learn a profession and support herself for two years before she can come into her money. She learns stenography and goes to work for Kennedy, a shy man and an able chemist. He sends her to Washington with a formula. She is kidnapped by secret agents of another government, and has them to outwit. This she does by substituting a second blue envelope. Until Leslie explains it's a cipher, the agents are completely puzzled by its contents—that immortal verse which begins "The time has come, the walrus said."

King, H: Churchill. Fundamental questions. N. Y., Macmillan. c. 14+256 p. D \$1.50 n.

Deals with such problems involved in the Christian

view of God and the world as suffering and sin, prayer, life's fundamental decision, Christian unity, and Christianity as a world religion.

Kinne, Helen, and Cooley, Anna Maria. The home and the family. N. Y., Macmillan. 6+286 p. il. 12° (Home-making ser.) 80 c. n.

Leslie, Shane i. e. J: Randolph Leslie. The Celt and the world; a study of the relation of Celt and Teuton in history. N. Y., Scribner. c. 224 p. D \$1.25 n.

Contents: The Aryans and their religion; Celt and Teuton; The conversion of the Celt; The Holy Aryan Empire; The Aryan dispersion; A view of Irish history; The Teutonic family split.

Lettres de mon soldat, 1915-1916. [2d ed.] N. Y. [R. W. Neeser, 247 Fifth Ave.] '16 c. 8+140 p. por. facsm. D pap. \$1

Sold for the benefit of the Oeuvre "Mon Soldat, 1915," which communicates with friendless soldiers in the trenches. This collection, so characteristic of the spirit of the poilu, was received in answer to an American's letters. Printed in the original French.

Locke, Arth. Horton. A history and genealogy of Captain John Locke [1627-1696] of Portsmouth and Rye, N. H., and his descendants; also of Nathaniel Locke of Portsmouth; and a short account of the history of the Lockes in England. [Concord, N. H., Rumford Press.] '16] 9+790 p. il. pors. map coat of arms 8° \$6 n.

Locke, Emma P. Boylston, comp. Colonial Amherst; the early history, customs and homes; geography and geology, of Amherst; life and character of General and Lord Jeffery Amherst; reminiscences of "Cricket Corner" and "Pond Parish" districts, by Warren Upham. Milford, N. H., W. B. & A. B. Rotch. '16 122 p. il. fold. pl. por. 8° \$1.25 n.

Lowe, Corinne. Confessions of a social secretary. N. Y., Harper. [c. '16] 255 p. front. D \$1.25 n.

Reflects life of a leader of New York and Newport's "Four Hundred" and the trials of her social secretary in her complicated duties. Outlines also the romance of one Veronica Grey who did not wish to marry the viscount picked out for her. Most of the persons who appear in the story are drawn from life, and may be recognized by those familiar with their circles.

Published serially under the title "This is the life."

Lowell, Ja. Russell. The earlier essays of James Russell Lowell; ed., with an introd. and notes, by Ernest Godfrey Hoffsten. N. Y., Macmillan. '16 c. 20+247 p. por. 24° (Macmillan's pocket American and English classics) 25 c. n.

McComb, S., D.D. The new life; the secret of happiness and power. N. Y., Harper. [c. '17] 83 p. S 50 c. n.

Christian ideals applied to the needs of complex modern existence.

McCormick, Harold F. Via pacis; how terms of peace can be automatically prepared while the war is still going on; a suggestion offered by an American; written December, 1915; issued in private print July, 1916; now put forward for consideration by the public. Chic., McClurg. c. 45 p. fold. chart S 60 c.

Outlines plan that belligerents while war is still going on should state their objects and place their peace terms in the hands of selected neutral coun-

tries to act not as mediators but as custodians and "transfer agents."

Mace, Arth. C., and Winlock, Herb. E. The tomb of Senebtisi at Lisht. N. Y. [Metropolitan Museum of Art] '16 22+134 p. il. pls. (2 col.) f° (Publ. of Egyptian Expedition) \$10 n.; pap. \$8 n.

MacElyea, Mrs. Annabella Bunting MacCallum. The MacQueens of Queensdale; a biography of Col. James MacQueen and his descendants, by Mrs. Annabella Bunting MacElyea; with an introd. containing a history of the origin of the clan MacQueen by A. W. MacLean, and the proceedings of the first Clan MacQueen Meeting, at Maxton, N. C., June 3 to 5, 1913. [Charlotte, N. C., Observer Pr. Ho.] '16] 261 p. il. pors. coat of arms facsm. 8° \$2 n.

Marks, Jeannette Augustus. Three Welsh plays: The merry merry cuckoo; The deacon's hat; Welsh honeymoon. Bost., Little, Brown. [c. '12-'17] 9+87 p. D \$1 n.

Meyer, Mahrah, Baroness de. Nadine Narska. N. Y., Wilmarth Pub. '16 c. 287 p. D \$1.35 n.

Nadine Narska's girlhood was darkened by her mother's irregular mode of life, the result of an unhappy marriage. Nadine's own marriage to Lord Hazlemere was also a failure, but Nadine was a woman of more strength of character than her mother. When she left her husband, who subsequently obtained a divorce, two people came into her life, Marion Grey, a young girl studying for opera, and Eugene Malet, a musician. Eugene and Nadine loved each other, but when she learned that he had compromised Marion, the shock seemed more than she could bear and Malet took his life.

Morris, Lloyd R. The Celtic dawn; a survey of the renaissance in Ireland, 1889-1916. N. Y., Macmillan. c. 18+251 p. D \$1.50 n.

Regards the Irish literary movement as the result of various social conditions. Several chapters discuss political and social topics, notably the agrarian movement. Studies the different literary forms—drama and criticism—and pays due attention to all the writers, especially the leaders—Russell, Yeats and Synge.

Municipal Journal, New York. Practical street construction; planning streets and designing and constructing the details of street surface, subsurface and supersurface structures; reprinted from a series of articles which appeared in *Municipal Journal* during the year 1916; profusely il. with photographs, maps and diagrams. N. Y., Municipal Journal and Engineer [50 Madison Sq.] '16 c. 8+248 p. plans 8° \$2

Municipal year book of the City of New York: 1916; prepared under the direction of the assistant secretary to the mayor. N. Y., Municipal Reference Lib., 512 Municipal Bldg. [c. '17] 235 p. tabs. fold. charts D pap. 15 c.

Naidu, Sarojini. The broken wing; songs of love, death and destiny, 1915-1916. N. Y., J: Lane. c. 120 p. O \$1.25 n.

Temperament of the young Hindoo woman finds expression thru a Western language and under partly Western influences.

Neumann, Robert i. e. Arnold Johannes Robert. Credo (I believe); or, the Apostles' Creed viewed in a series of sermons. Burlington, Ia., German Literary Bd. '16 c. 126 p. 12° 85 c.

O'Brien, E. Jos. Harrington. White fountains; odes and lyrics. Bost., Small, Maynard. c. 10+113 p. S bds. \$1 n.

—, ed. The best short stories of 1916; and the year book of the American short story. Bost., Small, Maynard. [c. '17] 12+472 p. D \$1.50 n.

Contents: The sacrificial altar, by Gertrude Atherton; Miss Willett, by Barry Benefield; Supers, by Frederick Booth; Fog, by Dana Burnet; Ma's Pretties, by Francis Buzzell; The great auk, by Irwin S. Cobb; The lost Phoebe, by Theodore Dreiser; The silent infare, by Armistead C. Gordon; The cat of the canebrake, by Frederick S. Greene; Making port, by Richard M. Hallet; "Ice water, pl—!" by Fannie Hurst; Little selves, by Mary Lerner; The sun chaser, by Jeanette Marks; At the end of the road, by Walter J. Muilenburg; The big stranger on Dorchester Heights, by Albert Du V. Pentz; The menorah, by Benjamin Rosenblatt; Penance, by Elsie Singmaster; Feet of gold, by Gordon Arthur Smith; Down on their knees, by Wilbur D. Steele; Half-past ten, by Alice L. Tildesley.

O'Dea, Dan. Joseph. Rate extension tables for the quick and accurate determination of freight charges, percentages, divisions, multiplication, wage earnings, speed calculations and various similar uses. Rutherford, N. J., Sherdea Pub. [c. '16] 199 p. 4° \$5

O'Kane, Wa. Collins. Jim and Peggy at Meadowbrook Farm. N. Y., Macmillan. 14+223 p. il. 12° (Farm reader ser.) 60 c. n.

Oliver, M. P. Success preparedness. N. Y., Crowell. [c. '16] 13+103 p. diagrs. nar. D pap. \$1

Talks outlining the qualities that make for success.

Palmer, F. My second year of the war. N. Y., Dodd, Mead. c. 404 p. D \$1.50 n.

Continues narrative of war begun in "My Year of the Great War." Written at close of the campaign of 1916 in order to express the well known war correspondent's experience as a whole. Gives in detail processes of the fighting.

Percival, J. Agricultural botany; theoretical and practical. 4th ed. N. Y., Macmillan. 14+808 p. il. 12° \$2 n.

Peterson, Alvah. The head-capsule and mouthparts of Diptera; with 25 plates. [Urbana, Ill., Univ. of Ill.] ['16 c.] 112 p. (4 p. bibl.) 8° (Illinois biographical monographs) pap. \$2

Pindar, G. N., and others, eds. Guide to the nature treasures of New York City; American Museum of Natural History, New York Aquarium, New York Zoological Park and Botanical Garden, Brooklyn Museum, Botanic Garden and Children's Museum. Published for the American Museum of Natural History. N. Y., Scribner. c. 10+269 p. il. plans S 75 c.

Descriptions of collections of nature treasures to be found in public scientific institutions of New York City.

Pleines, J. L., ed. Sanitary and tenement house inspector; examination instruction, 310 ques. and ans. and specimen examination questions for inspector, chief inspector of tenements and lay sanitary inspector for New York City, New Jersey and Chicago; History of the New York Tenement House Department and advice to inspector candidates, by G. M. Price—a 1916 digest of New York laws and ordinances governing

the regulation of tenements—amendments to the Tenement House Law from 1912 to 1916, inclusive—practice questions and answers on laws and duties by experts of the Tenement House Department—answers to Civil Service examination questions and specimen questions—report writing. N. Y., Civil Service Chronicle [23 Duane St.] c. 42 p. 8° pap. \$1.25

Pratt Institute. Free Library. The alcove at the library and the books to be found there. Brooklyn, N. Y. [The library.] 64 p. D pap. 10 c.
Corrected price.

Rankin, T. E., and Aikin, Wilford M. English literature. N. Y., Macmillan. 10+408 p. il. 12° \$1.20 n.

Rath, E. J. Too much efficiency; front. by Will Foster. N. Y., Watt. [c. '17] 311 p. D \$1.35 n.

"I'll guarantee to put any old-fashioned business on its feet, and increase its earning capacity in a year," said Efficiency Expert Hedge. Whereat Millionaire Brooke put him in charge of his household and his ren, while he himself went on a trip. Hedge had several set-backs, not with the servants (as would be expected), because they were fond of the children, but in the matter of buying Constance's clothes. He invariably bought the simplest things, which were, of course, the most exclusive. The others rebelled, while Constance apparently gave in. She brought him to the point where efficiency stood between him and her, and he was glad to confine it to its rightful sphere—in business.

Roberts, P. Civics for coming Americans. N. Y., Assn. Press. c. 118 p. map D pap. 50 c.

Such information about U. S. government as is required in naturalization examinations.

Robertson, Eric Sutherland. The Bible's prose epic of Eve and her sons; the "J" stories in Genesis. N. Y., Putnam. '16 7+290 p. D \$1.75 n.

Study, in the light of modern criticism, of those parts of Genesis ascribed to the Jahvist writer. Aims to find out what these tales do not mean, what, on the surface, they do mean, and what their further significance is when we search for their foundations. "Such an attempt to recover a mind of the 8th century B. C., will turn out to be an appeal by the 20th Christian century against the literary canons of the 16th century."—Introduction.

Rosenberg, Ja. N. The return to mutton. N. Y., Kennerley. '16 c. 53 p. D 75 c. n.

Ruggles, N. O. An old wine in a new bottle. Bost. [Badger] [c. '17] 50 p. T (Little books) bds. 50 c.

Allegory in which Jesus states his message to a modern disciple.

Schwartz, G. Foss. Harmonic analysis. Bost., Badger. [c. '17] 5+36 p. tabs. music D \$1 n.

Reference and guide book for the studio, class room, and music club. Author is assistant professor of music at University of Illinois.

Sharp, Hilda M. The stars in their courses. N. Y., Putnam. c. 5+445 p. D \$1.50 n.

Soon after Patrick Yardley's mother ran away, his father turned against him and lavished his affection on his nephew, "Iky" Tessier. On Mr. Yardley's death, Tessier became his heir. Patrick, who had inherited a taste for gambling, was deeply in debt. In a crisis his cousin took advantage of Patrick's position and made him pay the penalty for his own wrong doing. Later on when the two loved the same girl it seemed as if the wily Tessier would again win, but Celia was a discerning person.

Patrick gained her love as well as the restoration of his property.

Sheaffer, W. A. Household accounting and economics. N. Y., Macmillan. 12+158 p. 12° 65 c. n.

Shklovsky, I. W. [Dioneo, pseud.] In far North-east Siberia; tr. by L. Edwards and Z. Shklovsky. N. Y., Macmillan. 9+250 p. il. 8° \$3 n.

Sidis, Boris, M.D. Philistine and genius. Bost., Badger. [c. '17] 27+122 p. D \$1 n. Formerly published by Moffat, Yard & Co. Revised edition contains essay "Precocity in Children."

Singmaster, Elsie [Mrs. Harold Lewars]. The long journey. Bost., Houghton Mifflin. c. 190 p. col. front. D \$1 n.

A story based on the experiences of a German family of young people in their long journey from South Germany to the Mohawk Valley in the reign of Queen Anne, and their subsequent adventures in the wilderness.

Smith, Mrs. Bertha Whitridge. Only a dog; a story of the great war. N. Y., Dutton. [c. '17] 9+111 p. il. D \$1 n.

Biography of a little Irish terrier driven from his home in France by the Germans and rescued by a dog-loving soldier. They share the fortunes of war, and meet the same death bravely.

Southey, Rob. Robert Southey's Life of Nelson; ed. with an introd. and notes, by F. Houk Law. N. Y., Macmillan. c. 27+312 p. front. plans 24° (Macmillan's pocket American and English classics) 25 c. n.

Spiegel von, und zu Peckelsheim, Edgar, Baron. The adventures of the U-202; an actual narrative. N. Y., Century Co. c. 7+202 p. D \$1 n.

Hunting raid of a German submarine, told by her commander. Reveals the emotions of the crew facing what often seemed inevitable destruction or doing their sinister tasks.

Stacpoole, H. De Vere. François Villon: his life and times, 1431-1463. N. Y., Putnam. '16 14+258 p. (bibls.) D \$2 n.

Recreates France of that period when she was welded into a nation, when her artists who had always spoken in stone gave place to those who should speak in verse. Presents Villon as the leader in this new expression, "whose mission is to tell future ages that the inhabitants of his land were living and human beings, not mediæval figures."

Stanton, Stephen Berrien. The hidden happiness. N. Y., Scribner. c. 6+231 p. D \$1.25 n. *Partial Contents:* Joy's neutrality; Ambition; Influence; Blockade; Pros and cons of companionship; The marrow of existence; Ultimate economy; Efficiency; The edge of perception; Judgment and mercy; The large alliance; Idealism; Point of view.

Supple, E. Watson, ed. Spanish reader of South American history; ed. with notes, exercises, and vocabulary. N. Y., Macmillan. c. 11+375 p. il. pls. pors. maps 12° (Macmillan Spanish ser.) \$1 n.

Thomas, E. Standard. Scientific singing; a study of the voice from a logical common-sense basis. San Francisco, Elder. [c. '16] 11+73 p. mounted front. sq. D bds. \$1 n.

Aims to show that the study of singing is of practical value in everyday living, and that intelligence makes the singer, rather than an accident of birth, favoring one with a rare voice.

Thornton, E. W. Pocket lesson commentary for 1917; the gist of the International Sunday school lessons for busy Bible students. Cin., Standard Pub. c. 185 p. nar. T 25 c.

Towsley, Arth. Leroy, comp. "What business?"; a "help" book for those who would engage in business for themselves; containing trade secrets and detailed plans for conducting eight selected lines of business requiring but a limited amount of capital. Brooklyn, N. Y., Business Bk. Concern. [c. '16] 8+176 p. il. 12° \$1.33

Verhaeren, Emile. Afternoon; tr. by C. R. Murphy. N. Y., J. Lane. c. 77 p. D \$1 n. Continues the late Belgian poet's love-poetry begun in "The sunlit hours," picturing the same garden later in the year.

Verlaine, Paul. Paul Verlaine; his absinthetinted song; a monograph on the poet; with selections from his work, arranged and tr. from the French by Bergen Applegate. Chic., R. F. Seymour [Fine Arts Bldg.] [c. '16] 14+212 p. (bibls.) il. pls. O bds. \$2; de luxe ed. \$5

Introduction discusses briefly the poet's life, his work, and the cult of his literary followers. Bibliography lists monographs on him and suppressed volumes of his poetry.

Walter, Henrietta Rose, comp. Investigations of industries in New York City, 1905-1915; a list of published reports. N. Y., Henry St. Settlement [265 Henry St.]; N. Y., Russell Sage Foundation. '16 24 p. 8° pap. 10 c. Includes short summaries.

Washington [State]. University. Newspaper Institute. Ethical aspects of journalism; addresses on editorial and advertising given at the fourth Newspaper Institute at the university, January 13, 14, 15, 1916. Seattle, The university. '16 55 p. 8° (Bulletin)

Wellman, Mabel Thacher. Food study; a textbook in home economics for high schools. Bost., Little, Brown. c. 24+324 p. (bibls.) il. pls. tabs. D \$1 n.

Author is head of department of home economics in Indiana University.

Wells, Herb. G. Italy, France and Britain at war. N. Y., Macmillan. c. 285 p. D \$1.50 n. Record of a tour made in 1916, of the battlefronts. Gives glimpses of men playing prominent parts in foreign affairs. Takes up in turn conditions as he found them in the different countries and concludes with an interesting section on what the people he met really think about the war.

Williams, Clement C. The design of railway location. N. Y., Wiley. 524 p. figs. tabs. 8° \$3.50 n.

Wilson, Justina Leavitt, ed. Questions of the hour: social, economic, industrial; study outlines based on twenty-two volumes in the Debaters' handbook series and the Handbook series. White Plains, N. Y., H. W. Wilson Co. 30 p. D (Study outline ser.) pap. 25 c.

Wodehouse, Pelham Grenville. Piccadilly Jim; il. [in col.] by May Wilson Preston. N. Y., Dodd, Mead. c. '16 363 p. pls. D \$1.40 n.

Fresh from an escapade in London, James Crocker arrives in New York. He had met in London a charming American girl, with a long cherished grudge against a certain newspaper man known to her as Piccadilly Jim, and she has inspired Crocker to give up Piccadilly for a job in New York. Of course, he cannot let her know that he is her pet antipathy. Consequently, posing as another and later as himself, he lands in almost helpless complications. Of these, a kidnapping and the pursuit of an American bride by a bogus English lord are the headlines.

The Publishers' Weekly

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 Miss Pardoe's Louis XIV and Court of France.
 Hallam's Europe During the Middle Ages.

The American News Co., 9 Park Place, New York.
 Mary McLane, cloth cover.
 Ocean Free Lance, W. Clark Russell.

William M. Bains, 1215 Market St., Philadelphia.
 C. H. Spurgeon's Sermons, 4 vols., N. Y., Sheldon,
 1858-59.
 Chamisso's Faust, Phila., Phelps, 1881.

G. A. Baker & Co., 10 E. 39th St., New York.
 Glenerne, Unrest, a vol. of poems, N. Y., Dillingham,
 1890-91.
 Weston, Historic Doubts of the Execution of Marshal
 Ney.
 Tourgee, Fool's Errand.
 Tourgee, Bricks Without Straw.
 Tourgee, Toinette.

C. H. Barr, Lancaster, Pa.
 Kinloch, Large Game Shooting in Thibet.

NOTICE

Owing to the holiday (February 22), classi-
 fied advertising forms closed on Tuesday p. m.
 instead of Wednesday a. m. This will ac-
 count for a number of lists not inserted in this
 issue.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
 Babcock's Scandinavian Element in U. S. A.
 St. Helena, From its Discovery to the Present Day,
 E. L. Jackson.
 Isles and Shrines of Greece, Barrows.

Beacon Book Store Co., 58 Cornhill, Boston, Mass.
 Rays of Truth, Astrological Essays, G. Leo.
 Love Coming of Age, L. Carpenter.

Bell Book and Stationery Co., 914 E. Main St.,
 Richmond, Va.
 Grigsby's Discourse Virginia Convention, 1776, Rich-
 mond, 1854.
 Grigsby's Virginia Convention, 1829-30, Richmond,
 1854.
 Scribner's Monthlies containing articles on Chesapeake
 and Ohio Railroad, 1872-1873.

The Bibliopole, 47 E. 7th St., New York.
 Saltus, Balzac, Boston, 1884.
 Packard, Entomology for Beginners.
 Henshaw, Check List of North American Lepidoptera.
 Henshaw, Check List of Coleoptera.
 Dept. of Agric. Bull. 2 (N. S.), Tech. Series Bull. 4.

W. F. Blanchfield, 43 Elm St., Hartford, Conn.
 Audin, Life of Luther Trumbull, trans.
 Moliere, Symbolism.
 Bossuet, Variations.
 Orassnus, anything by.
 Turners, Philosophy.

Charles L. Bowman & Co., 225 Fifth Av., New York.
 John Hay's Complete Poetical Works, pub. 1916.
 Swift's Works.
 Sherwood's Epistle to Posterity.

Boyveau & Chevillet, Librairie Etrangere, 22, rue de
 la Banque, Paris.
 Wall Street Journal, years 1913, '14, '15, '16.
 International Socialist Review, years 1913, '14, '15, '16.

Brentano's, F and Twelfth Sts., Washington, D. C.
 Bietigheim, Funk & Wagnalls, 1886.
 Carl Schurz, Autobiography, 3 vols.
 Sacred Books of the East, vols. 18 and 19.
 Paige, History of Cambridge, Mass.
 Savage, Dictionary of New England.
 Bond, Genealogies of Watertown, Mass.
 Pickering, Life of Col. Timothy Pickering.
 Puck, Sept. 16, 1916.
 Photoplay Journal, Sept., 1916.

Brick Row Print and Book Shop, Inc., 104 High St.,
 New Haven, Ct.

Thais, Anatole France, English trans.
 D. H. Lawrence's Love Poems.
 Bradley, Essays on Shakespeare.
 Spenceley's Checked List of Book Plates.

Albert Britnell, 263-265 Yonge St., Toronto, Canada.
 [Cash.]

Holiday in Bed, Barrie.
 History of Great Lakes, 2 vols.

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 John Keat's Letters, complete.

Burrows Brothers Co., 633 Euclid Av., Cleveland, O.
 Corpus Poeticum Boreale, Vigfusson.
 Henry IV, part 2, Shakespeare ed., limp leather.
 Taming of the Shrew.
 Measure for Measure.
 Cymbeline.
 Japanese Home, E. S. Morse, Harper, 2 copies.
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 Author's Digest, cloth preferred or leather, cheap.
 Cuthbert Bede, Adventures of Mr. Verdant Green,
 12mo, cloth, illus. by the author, 50-cent ed.
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 Samuel Johnson's Dictionary, any ed.
 Dictionary National Biography, any ed.
 Stoddard's Lectures, vol. 15, cloth.
 Henry James, Works, New York ed.
 Inquirendo Island, Roe.

Cadmus Book Shop, 150 W. 34th St., New York.
 Hickey, Last Arctic Expedition of Dr. Kane.
 Historical Society of Montana, vol. 4.
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Campion & Company, 1316 Walnut St., Philadelphia.
 English and Scottish Ballads, Childs; good ed.
 Pink Marsh, Ade.

Cannell Smith Chaffin Co., 720 W. 7th St., Los
 Angeles, Cal.
 Heathen Chinese, San Francisco, 1871, first issue.
 M'liiss, N. Y., 1873, first issue.
 Twins of Table Mountain, Boston, 1879, first issue.
 All in perfect condition.

C. N. Caspar Co., 454 East Water St., Milwaukee,
 Wis.
 Mark Twain, Huckleberry Finn, old illus. ed.
 Mark Twain, Tom Sawyer, old illus. ed.

Central Book Company, 93 Nassau St., New York.
 Home Economics, Parlos.
 The Efficient Kitchen, Child.
 The New Housekeeping, Frederick.
 Principles of Domestic Engineering, Pattison.
 The Effective Small Home, Green.
 Practical Homemaking, Kittredge.
 A Second Course in Homemaking, Kittredge.
 Dr. Coit's Book on Infant Treatment.
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 Observations Upon the Floridas, Charles Vignoles,
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Chamberlin & Shropshire, Bridgeport, Conn.
 Daves' Arithmetic.
 W. R. Chambers, McGavock Block, Nashville, Tenn.
 Ram on Facts.
 Maspero's Histories.
 Thackeray's Works, fine set.
 American State Reports, last 36 vols.

George M. Chandler, 75 E. Van Buren St., Chicago.
 Burton's Arabian Nights, Denver ed., 16 vols.
 Burton's Arabian Nights, Burton Club ed., 17 vols.

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G. M. Chandler—Continued.

Endee, Old Tavern Signs, Houghton.
 Trowbridge, Seven Splendid Sinners.
 Geikie, Great Ice Age, 1894 ed.
 Sanborn, Kate, Old Time Wall Paper, 1905.
 Mark Twain, Hillcrest ed., binding, set.
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 Jackson, The Eighteen Nineties.
 Cope, Introduction to Aristotle's Rhetoric.
 Saintsbury, Specimens of Early English Prose.
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 Burton, Book of the Sword.
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 La Fontaine Tales, 2 vols.
 Richardson, Pamela, old ed., 4 or 5 vols.
 Richardson, Clarissa Harlowe, 9 or 10 vols.

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Hundred Fables of Æsop from English version of Sir L'Estrange, pictures by P. J. Billingham.

R. F. Clapp, Jr., 70 N. Pearl St., Albany, N. Y.

Samuel Butler, A Critical Study, Cannon.
 Alps and Sanctuary, Butler.

A. H. Clark Co., Caxton Bldg., Cleveland, O.

Idaho, Laws of Territory, 1863-6, any.
 Hopkins, J. H., Life of, 1875.
 Russell, Diary, North and South.
 Vasex, Memoir of Life of Benezet, 1817.
 Butterfield, Washington-Irvine Correspondence.
 Butterfield, Washington-Crawford Correspondence.
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 Mason, Veto Power.
 Palmer, New Education.
 Silliman, Report of Petroleum.
 Sprague, Annals of American Pulpit, vols. 5-9.
 Warner, Library of World's Best Literature, vols. 13-24.
 Pennsylvania German Society, set or vols.
 Chambers, Early Germans of New Jersey.
 Cleveland, Growth of Democracy in United States.
 Dana, Catalogue of American Localities of Minerals.
 Durrett, Life of Filson.
 Flandran, Diary of a Freshman.
 Gray, Silence of Maitland.
 Catlin, Last Rambles Amongst Indians of Rocky Mountains and Andes.
 McDonald, Marquis of Lossie.
 Shorter, Life of Brontë.
 Tuckey, Janet, Joan of Arc.
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The John Clark Co., 1486 W. 25th St., Cleveland, O.

American State Papers: Military Affairs, vols. 3 to 7; Public Lands, vols. 4 to 8; Finance, vols. 4 and 5; Foreign Relations, vols. 5 and 6; Naval Affairs, vols. 2, 3 and 4.
 Cumming, Five Years of a Hunter's Life in Africa.
 Cornell, History of Pennsylvania.
 Dickens' Works; a well-bound set at a reasonable price.
 Ellis, Study of British Genius.
 Encyclopaedia Britannica, 11th ed.
 Gass' Journal of Voyages and Travels.
 Gilmore, Advance Guard of Western Civilization, Edmund Kirke.
 Gilmore, The Rear-Guard of the Revolution, Edmund Kirke.
 Howe's Historical Collections of Great West.
 Kip's Army Life on the Pacific.
 Mannering's Conquest of the Cœur d'Alenes.
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 Warner's Library of the World's Best Literature.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
 Sewall's Diary.

Cleveland Public Library, Cleveland, O.

Böhm-Bawerk, Capital and Interest.
 Cundall, Brief History of Wood Engraving.
 Dawbarn, France and the French.
 Hoffman, E. T. V., Weird Tales, 2 vols.
 Shuey, Factory People and Their Employers.

D. Clinton, care of Union College Library, Schenectady, N. Y.

Child, Francis J., English and Scottish Popular Ballads, 4 vol. or 8 vol. ed.
 Cambridge Modern History, vols. 2, 3, 5, 6, 10, 11; in good condition; state prices.

Columbia University Press Bookstore, 2960 Broadway, New York.

Starr, Readings from Modern Mexican Authors.
 Scheffel, Differentiale Geometrie.
 Senior, Political Economy.

Columbus Book Exchange, 10 E. Chestnut St., Columbus, O.

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 First Mortgage.
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Carol Cox Book Co., 249 W. 125th St., New York.

Alexander Hamilton, set, vol. 4.
 Century Dictionary, latest ed.
 The Great Work, Florence Huntley, leather.

John Davis, 13 Paternoster Row, London, England.

American Institute of Instruction, Lectures, 1831 and 1834.
 Dewey, Schools of To-morrow.

Dawson's Book Shop, 518 S. Hill St., Los Angeles, Cal.

Le Conte, Religion and Science.
 James, Henry, Lessons of the Master.
 Nason, L. H., History of Prehistoric Age.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Within the Mind Maze, Larkin.
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 Voltaire, Philosophical Dictionary.
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 Anatomy of Railroad Report, Woodlock.
 Lewisohn's Zoology de Talmud.
 Babbage's Calculating Engines.
 Ten Thousand Ways How to Make Money.
 Old Slavery Items.
 Palgrave's Dictionary of Political Economy.

The Dunlany-Vernay Co., 339-341 N. Charles St., Baltimore, Md.

Practical Physiological Chemistry.

Paul Elder & Co., 239 Grant Av., San Francisco, Cal.
 Rabelais, 2 vols., ed. in half leather.

W. Y. Foote, University Block, Syracuse, N. Y.

Good Talking as a Fine Art, Huntington.
 Heavenly Pearls Set in a Life, Lucy Osborn.
 Modeling and Sculpturing, A. Taft.

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Great Work, cloth.
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Gittman's Book Shop, 1225 Main St., Columbia, S. C.

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Grolier Society, 2 W. 45th St., New York.

Silas Read, David Read, Hurd & Houghton, 1870.

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Ashley, Surveys, Historic and Economic.
Thomas, Introduction to Study of American Archaeology.
Bentham, Jeremy, Radical Reform.
Brougham, Lord, Education of the People.
Jerrold, Douglas, Men Made of Money.
Jerrold, Douglas, Men of Character.
Kingsley, Charles, Christian Socialism.
Maurice, F. D., Claims of the Bible and Science.
Newman, J. H., Tracts for the Times.

Hays-Cushman Co., 1306 W. Madison St., Chicago.

Sinding, The Scandinavian Races.
Set of Stoddard's Lectures, cloth.
Anderson, Sir Robert, K. C. B., The Coming Prince.

William Helburn, 418 Madison Ave., New York.

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Das Farbige Malerbuch.

The E. Higgins Co., Toledo, O.

Adventures of Pimlico, Thackeray.

Walter M. Hill, 831 Marshall Field Bldg., Chicago.

Conan Doyle's Songs of Action.
A. Lincoln, Whitlock Beacon Biography Series.
Britton & Brown, Illustrated Flora of the U. S. and Canada, Scribner.
Jupiter Tonaus, Chaloner.
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Stockton, Bee Man.
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First ed. of Pyle's Wonder Clock.
First eds. O. Henry's Works.
First ed. Told in the Gate, Bates.
First ed. James' Italian Hours.
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First ed. Verne, Giant Raft.
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First ed. The Ladies' Pageant and Some Friends of Mine, Lucas.
First ed. The Deluge, Michael.
First ed. Fire and Sword, Sienkewicz.
Prester, John, J. Buchan.
Ford, James, The Housing Problem.
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French Color Prints of 18th Century, Saloman.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

Ayesha, Haggard.
The Life of Whistler, Pennell, 2 vol. ed.
Colonial Families in America, Geo. N. McKenzie.

Paul B. Hoeber, 67-69 E. 59th St., New York.
Parsons, Pathology of the Eye.
Cushing, The Pituitary Body.
Axenfeld, Bacteriology of the Eye.
Bach, Atlas, German.

Holmes Book Co., 333 S. Main St., Los Angeles, Cal.
French Cathedrals and Chateaux, C. C. Perkins, 1911 ed.
Iconographic Encyclopædia.
Dweller on Two Planets, Phyllos.
Books on Costumes, any.
Diary of a 49er, Canfield.
Robinson's Elementary Law, any ed.
The Great Work, by T. K., 1 or 2 copies in good condition.

Walter S. Houghton, West Lynn, Mass.
Bibliotheca Sacra, 1882 and 1883.
Country Life, 1902, Feb.
Philistine, 1895.
National Geographic Magazine, before 1905, any.
Puck, vols. 1 and 2.

Paul Hunter, 401½ Church St., Nashville, Tenn.
Bryant's What Pictures to See in America.
Wm. Morris' Works, 24 vols., limited ed.
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Bain, English Composition, 2 vols.
Earle, English Prose.

A. J. Huston, 92 Exchange St., Portland, Me.
Neill, English Colonization of America, 1871.
Browne on the Statute of Frauds, Boston, 1895.
Massachusetts Special Laws, vols. 3, 4, 5.

Illinois Book Exchange, Lakeside Bldg., Chicago.
Wheaton's Reports, vol. 11.
Geo. W. Jacobs & Co., 1628 Chestnut St., Philadelphia.
Black Poodle, Anstey.
Tinted Venus, Anstey.
Bridge of the Gods, Balch.

U. P. James, 127 W. 7th St., Cincinnati, O.
With Fire and Sword, ed. in 2 vols., set or vol. 2 only, blue cloth, 1893.

William R. Jenkins Co., Sixth Av. and 48th St., New York.

Weeping Cross, Stuart.
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T. & J. W. Johnson Co., 535 Chestnut St., Philadelphia, Pa.

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Van Ness' Prize Cases, 1814.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Leonardo Da Vinci, Thoughts on Art and Life, list \$6, Updike.
Allen's Flashlights on Nature.
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Parry, Evolution of the Art of Music, Appleton.
Pratt, History of Music, Schirmer.
Schauffler, The Musical Amateur, Houghton Mifflin.
Sanborn, Recollections of Seventy Years.

Wm. R. Kane, care The Editor, Ridgewood, N. J.
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Stokes, Gates of Life.

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Ballyho Bey, Gunter.
Successful Selling, R. Rose Mail' Ord. Sch.

A. Kroch & Co., 59 and 61 E. Monroe St., Chicago.
Portrait Miniatures, pub. Studio.
McLeod, Pynshurst: His Wanderings and Ways of Thinking, N. Y. ca. 1850.
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J. Kuhlman, 326 N. 10th St., Philadelphia, Pa.
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Graham's Magazine, Jan. to June, 1858.
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John A. Lavender, 268 River St., Troy, N. Y.
Hawthorne's Works.
Bibles, new; job lots.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia.
Theirs, Consulate and Empire, Lippincott, 1894, 12 vols.
Wilcox, The War with Mexico.
Malleon, Prince Eugene.
Brackenbury, Frederick the Great.
Works of Polybius.
Surgaud's Campaign of 1815.
Works of Count Mathien Dumas.
Marchand's Napoleon.
Works on Turenne and Marlborough.
Sir J. D. Hooker, Himalayan Journals.

Edward E. Levi, 1017 Liberty Ave., Pittsburgh, Pa.
Journal of Frances Anne Butler, Philadelphia, 1835, or London, 1835.

Library of Congress, Washington, D. C.
Connolly, A. T., Life and Labors of Francis Matignon.
McCarthy, L. P., Life and labors of James Fitton.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.
Joynbee, Dictionary of Proper Names and Notable Matters in the Works of Dante.
Stoddard's Lectures, 2 vols., red leather backs and corners, marble brown paper covers.

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Shigenue, Japanese Boy.
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Murray's Japan, 7th ed.
Other Books on Japan.
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Crime and Criminals, Griffith.
Suyematsu, Ethics of Japan.
Chamberlain, Japanese Poetry.
Morse, Japanese Homes and Their Surroundings.
Strange, Color Prints of Japan.
Hiroshige, Collection of Masterpieces.
Encyclopedia Britannica, 9th or 10th ed.

J. S. Lockwood, 43 Federal St., Boston, Mass.

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Proctor, R. A., Illusions of the Senses, 1886.

B. Login & Son, 152 E. 23d St., New York.

Beaumont, Physiology of Digestion.
Parson, Pathology of the Eye.
Laennec, Diseases of the Chest.
Williams, American Medical Biography.
Sargent, Manual of Trees.
Kindly send lists of Medical Books and Periodicals.

Login Bros., 1816 W. Harrison St., Chicago.

Clarke, Applied Anatomy.
Kellog, Rational Hydrotherapy.
Clarke, Diseases of Women.
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The Biography of James A. Garfield, pub. at 50c.
Sanford and Merton, English ed. preferred, don't want juvenile one-syllable eds.

Lowdermilk & Co., Washington, D. C.

Renan, The Gospels.
Renan, Influence of Institutions of Rome on Christianity.
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Borrow, Romany Rye, 1st ed.
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James Macdonald, 216-222 W. 18th St., New York.
Set 20 vols. Authors' Digest.
Joseph McDonough Co., 98 State St., Albany, N. Y.
La Tosca, prior 1905.

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Robert C. MacMahon, 78 W. 55th St., New York.
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John Jcs. McVey, 1229 Arch St., Philadelphia.

De Ponte, Meditations, 6 vols.
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Any Works on Massage.
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 Cushing, William, Anonyms: A Dictionary of Revealed Authorship, Cambridge, Mass., Cushing, 1890.
 Darras, Jos. Epiphane, A General History of the Catholic Church, 2 vols., ed. M. J. Spalding, New York, P. O. Shea, 1889.
 Lowndes, William T., Bibliographers' Manual of English Literature, new enlarged ed. by H. G. Bohn, 4 vols., London, Bell, 1856-64.
 Pollock, Sir Frederick, and Maitland, Frederick W., History of English Law Before the Time of Edward I, 2 vols., Cambridge, 1898.
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 Biddle, Charles, Autobiography of, Phila., 1883.
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 American Monthly Review, Boston, vol. 4, 1833.
 Athenaeum, London, January 2, 1828-32.
 Belgravia, London, vols. 55-99, 1885-99.
 Bentley's Miscellany, N. Y., vols. 11-64, 1843-68.
 British and Foreign Review, London, vol. 18, 1844.
 Contemporary Review, London, vol. 7, no. 3, March, 1868; vols. 14-15, April-November, 1870.
 Cosmopolitan, N. Y., vol. 1, no. 3, May, 1886.
 Dublin University Magazine, London, vol. 96, 1880.
 Eclectic Museum, N. Y., vol. 4, no. 1, January, 1844.
 Eclectic Review, London, 1805-36, 1859-68.
 Edinburgh Philosophical Journal, vols. 11, 13-14, 1824, 1825-26.
 Harper's Bazar, N. Y., vols. 1-2, 1868-69; vol. 8, Jan. 19, June 5, Oct. 9, 1875; vol. 37, no. 6, June, 1903; vol. 42, no. 3, March, 1908.
 House Beautiful, Chicago, vol. 1, no. 1, Dec., 1896.
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